

COMMERCIAL FICTION

SPRING 2026



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Grupo Planeta

COMMERCIAL FICTION

SPRING 2026

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**WOMEN'S FICTION
CONTEMPORARY FICTION
HISTORICAL**



SONSOLES ÓNEGA is a journalist and writer. She has worked professionally across several national and international television channels. To date, she has written six novels. Her novel *After Love* earned her the prestigious Fernando Lara Prize in 2017, while her most recent work, *The Maid's Daughters*, was awarded with the 2023 Planeta Prize.



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

IT WILL BEAR YOUR NAME

HISTORICAL FICTION

FEMALE-LED STORY

PERSONAL REINVENTION

RESILIENCE AND IDENTITY

BETRAYAL & INJUSTICE

FORBIDDEN LOVE

A destiny marked by betrayal. A passion powerful enough to change everything

Summer, 1882. Comillas. The discovery of a woman's body on the beach shakes the quiet coastal town. Amid whispers, accusations, and long-buried family secrets, young Mada Riva is singled out as the murderer. To protect both the family name and its honour, her own relatives seal her fate: she must disappear without a trace.

Mada arrives in a chaotic, fascinating Madrid, where she is forced to confront loneliness and oblivion. She finds refuge in a home for underprivileged girls, but her talent for reading and writing soon leads her to work for Don Gonzalo, who is captivated not only by her beauty, but above all by the rebellious spirit that will shape her life. In a society that silences women, Mada raises her voice and, haunted by the shadows of the past, discovers that it is possible to love without fear and to reclaim her own name.

After the success of *The Maid's Daughters*, Sonsoles Ónega returns with an unforgettable story: that of an unbreakable woman who dared to defy her destiny.



PLANETA • 95,989 WORDS • FEBRUARY 2026 • 488 PAGES
ENGLISH SAMPLE AVAILABLE

*A destiny marked by betrayal.
A passion powerful enough to change everything.*

OPTION PUBLISHERS: Litera (Romania), Nepko Publishing (Mongolia), Rizzoli (Italy), Planeta Portugal (Portugal), Europa Kiadó (Hungary), Azbooka Atticus (Russia), Charleston (France), Colibri (Bulgaria).

THE LOST MEMORIES CLUB

LOVE AND MEMORY

NOSTALGIA

LOSS AND LONGING

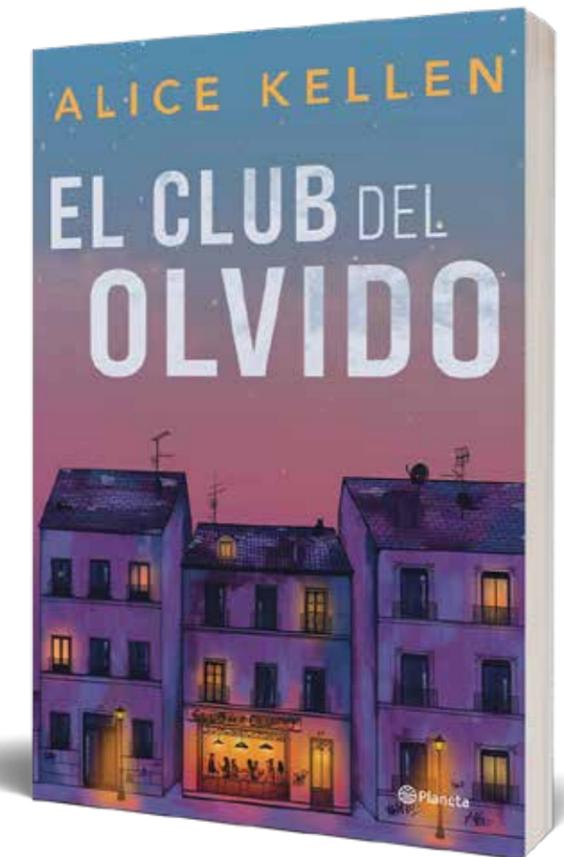
EMOTIONAL LEGACY

UNFORGETTABLE MOMENTS

An intimate and luminous novel about love, memories that refuse to fade, and that fleeting moment when everything changes forever

Spring 1993. Four friends open a club hoping to leave their mark on the world. What they don't imagine is that, on one unforgettable night—amid dim lights and songs that will later turn into memories—a young woman will arrive and shatter all the rules. Dalia isn't looking for answers. Samuel doesn't yet know what question to ask. But in the midst of that perfect confusion, they experience something as intense as it is brief, as true as it is impossible to hold on to.

More than twenty years later, Samuel remains trapped in the remnants of that past: he keeps sweets in his pockets, waters withered plants, refuses to close doors. And when someone utters Dalia's name, everything he believed he had forgotten... begins to beat again.



PLANETA • 101,043 WORDS • APRIL 2026 • 500 PAGES
ENGLISH SAMPLE AVAILABLE

The Lost Memories Club is a story about the people who change our course, the moments that choose to stay with us, and the certainty that sometimes what is unforgettable doesn't need a happy ending.

OPTION PUBLISHERS: Sourcebooks (USA), Hachette (France), Mondadori (Italy), Heyne (Germany), Planeta (Brazil), Presença (Portugal), Media Rodzina (Poland), Dobrovsky (Czech Republic), Egmont (Bulgaria), Mann, Ivanov, Ferber (Russia), Litera (Romania), Destek Yayınları (Turkey), Presença (Portugal), Kalamar (Ukraine).

Author with more than 2 Million readers



MAYTE MAGDALENA holds degrees in Pedagogy and Art History and a Diploma in Teaching. For nearly four decades, she devoted herself to education, teaching at different levels and delivering courses on reading promotion within academic settings.

WINDS OF WRATH

HISTORICAL FICTION

POST-WAR SPAIN

LOVE AND SURVIVAL

EXILE AND REPRESSION

RESILIENCE AND HOPE

HUMAN STRENGTH

Sometimes, the worst begins on the day a war ends. After the success of Rain Shoes, Mayte Magdalena returns to captivate readers with a story that moves from the very first page

In a Spain torn apart in the aftermath of the Civil War, the world as it once was begins to fade away.

While Paola struggles to raise her children in a Madrid devastated by fear and repression, Manuel crosses the Pyrenees in search of freedom, only to find hunger and humiliation in exile. Along the way, he meets Sonsoles and Pablo, who—persecuted for loving without permission—dream of a future that seems impossible. Their lives, marked by loss, become intertwined in this powerful novel of passion, sacrifice, and hope.

Winds of Wrath plunges us into the overwhelming strength of men and women who refused to surrender. It is the story of the anonymous, of those who loved, resisted, and survived when everything was against them. An intense and deeply human novel that moves and stirs the reader on every page.



N DE NOVELA • 135,801 WORDS • MARCH 2026 • 672 PAGES

After the success of Rain Shoes, Mayte Magdalena returns with an unforgettable work—a literary journey that reminds us that even in the deepest darkness, hope still beats, and that confirms her as one of the most compelling voices in contemporary historical fiction.

RAIN SHOES

HISTORICAL FICTION

WOMEN'S LIVES AND VOICES

COMING OF AGE

LOVE AND RESILIENCE

SOCIAL INEQUALITY

SURVIVAL AND TRANSFORMATION

An exquisite and moving novel—the voice of millions of forgotten women whose lives helped shape history

Madrid, early 20th century. Paola is barely more than a girl when, tired of being a burden to her family, she decides to move to the capital with a suitcase full of dreams, longing to experience life far from her small hometown. There, she hopes to find luxury, romance, and sophistication, but soon realizes that reality is far harsher than she had imagined.

Cut off from her roots and her loved ones, like so many other young women—almost children—she enters domestic service in a household where there is not only relentless work, but also envy and deep resentment, forcing her to grow up far too quickly.

Yet amid the chaos and the complex web of lives that intersect with her own, Paola will also discover love in all its forms: friendship, the strength of a chosen family, and the passion of a true romance. The outbreak of war and the need to survive push her to cross boundaries she never thought she would face.



N DE NOVELA • 95,384 WORDS • FEBRUARY 2025 • 472 PAGES

Rain Shoes transcends its historical setting, offering a moving portrait of a woman's journey from the innocence of youth to a maturity forged by circumstance and by motherhood.



LUZ GABÁS is a bestselling Spanish author and former university professor with a degree in English. She captivated readers with her debut novel *Palm Trees in the Snow*, which became a literary and cinematic phenomenon. Her subsequent works—*Return to Your Skin*, *Like Fire in Ice*, and *Heart Land*—have solidified her status as one of today's most beloved storytellers. In 2022, she won the prestigious Premio Planeta for *Far from Louisiana*, further confirming her place on the international literary stage.



PALOMA SÁNCHEZ-GARNICA is a bestselling author of historical novels where she mixes thriller and mystery, combining the past with the present. Her novel *The Soul of the Stones* became a major success, that would be turned into a TV show, established her as a highly acclaimed author. *Memory and Oblivion*, which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her novel *Sophia's Suspicion*, reprinted 19th times, and *Last Days in Berlin* has confirmed her establishment among critics and readers as a writer with a strong literary personality.

GOLDEN HEART

- HISTORICAL FICTION
- GOLD RUSH CALIFORNIA
- ROMANTIC ADVENTURE
- EPIC JOURNEY
- 19TH CENTURY CALIFORNIA

The Gold Rush drives men mad as they arrive from all corners of the world, reaching the rivers and mountains where the most coveted metal lies hidden

Golden Heart is an epic adventure set against the backdrop of the California Gold Rush. From the Pyrenees to the New World, Lorién—an exile marked by tragedy—joins a band of unforgettable companions in pursuit of fortune and freedom, facing peril, betrayal, and hope along the way.

More than a sweeping historical novel, it is also a passionate love story: torn between his fiancée left behind in Spain and Cynthia, a fearless rancher's daughter in California, Lorién must decide not only the life he wants, but the man he wants to become. Luz Gabás delivers a powerful tale of survival, ambition, and the eternal quest for a true "golden heart."

A story as grand and unforgettable as *Gone with the Wind*, echoing the emotional depth of *Cold Mountain* and the epic scope of *Australia*.



25K COPIES SOLD

PLANETA • 107,005 WORDS • SEPTEMBER 2025 • 544 PAGES
ENGLISH SAMPLE AVAILABLE

California, 1849: A land ablaze with dreams, danger, and desire. One man. One love. One unforgettable journey.

OPTION PUBLISHERS: Uniscorp (Bulgaria), Europa Konyvkiadó (Hungary), Corint (Romania).

VICTORIA

- WAR AFTERMATH
- FOUND FAMILY
- POLITICAL INTRIGUE
- STRONG FEMALE PROTAGONIST
- MOTHER-DAUGHTER BOND
- STAR-CROSSED LOVE
- BETRAYAL AND REDEMPTION
- SURVIVAL AGAINST THE ODDS

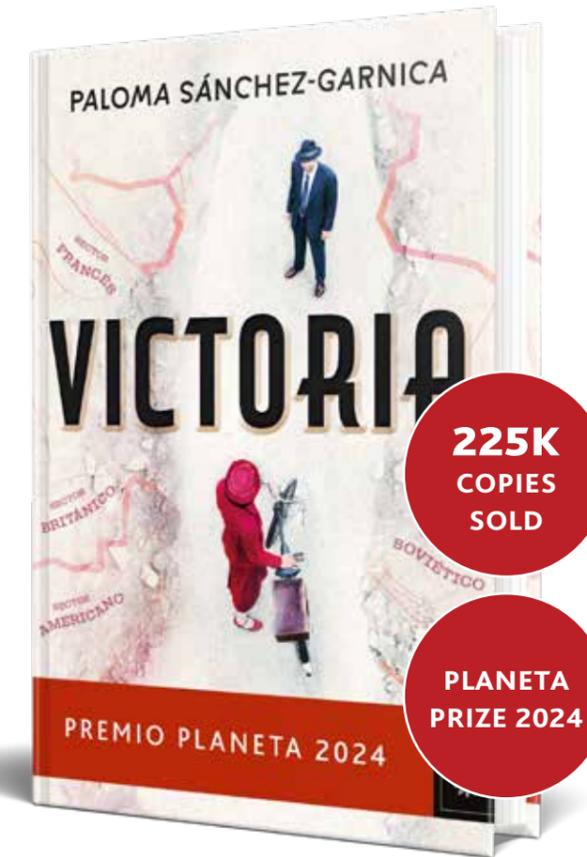
The Planeta Prize 2024-winning novel delivers a powerful portrait of those whose lives were irreversibly shaped by the political forces of history

In the aftermath of World War II, Berlin lies in ruins, a city without a future. Victoria, a brilliant mind with the ability to craft an unbreakable encryption system, is forced to survive by singing at the Cassandra club every night. Despite her extraordinary intellect, her sole focus is providing for her daughter Hedy and her sister Rebecca. But when ruthless Soviet operatives blackmail her into leaving for the United States, she has no choice but to abandon them in search of salvation.

In America, Victoria finds unexpected solace in the love of Captain Norton. But beneath the country's promise of freedom, she soon discovers a reality tainted by deep-seated racism and injustice. From the Ku Klux Klan's reign of terror to the paranoia of McCarthyism, she is once again trapped by forces beyond her control.

This is a story of loss, betrayal, and the courage to fight for those we love.

RIGHTS SOLD TO: Porto (Portugal), Filia (Polonia), Corint Books (Romania).



225K COPIES SOLD

PLANETA PRIZE 2024

PLANETA • 111,658 WORDS • NOVEMBER 2024 • 480 PAGES
ENGLISH SAMPLE AVAILABLE

A sweeping novel of resilience, sacrifice, and survival.



ISABEL ARIAS fulfilled her dream of becoming a writer with the publication of her debut novel, *When We Meet Again*, released by Editorial Planeta in 2024. She is passionate about bookshops, literature, and travel. In love with Paris and London, she lives and works in Madrid.



LAIA CASTEL is a journalist, hosts a podcast, and is a fan of long after-lunch conversations and her friends. She tattoos, is still learning how to surf, hates flying, and every day thinks about new places she might move to. As befits being in your twenties, she's still choosing. To do so, she closely observes how others navigate life and writes about it.

JUST FRIENDS

COZY ROMANCE FRIENDSHIP VS. LOVE

REINVENTION AND RESILIENCE LOVE IN ALL ITS FORMS

CONTEMPORARY WOMEN'S FICTION EMOTIONAL HEALING

They said it was impossible to be just friends... but they decided to try

Elena's life takes an unexpected turn when, after becoming embroiled in a scandal, she loses her hair—and with it, her self-esteem. She decides to leave her job behind and reinvent herself. She finds refuge with her sister Lucía and her nephews, yet little by little she begins to drift away from her closest friends.

Two years later, on a trip to New York with her sister, Elena meets Guillermo, and a special connection sparks between them. Almost no one around them believes that a sincere friendship between a man and a woman who have just met is possible without physical or sexual attraction—but they are determined to prove otherwise. Even... to Guillermo's wife.



PLANETA • 77,601 WORDS • FEBRUARY 2026 • 384 PAGES

Just Friends is a comforting cozy romance that unfolds through complex friendships and ill-timed love—a story about facing trauma and difficult moments through humor and love in all its forms.

 RIGHTS SOLD TO: Porto (Portugal), Filia (Polonia).

AFTERWORK

PRECARIOUS WORK EMOTIONAL BURNOUT

WORK-LIFE IMBALANCE DATING DISASTERS

MENTAL HEALTH (WITHOUT SELF-HELP) HUMOUR & IRONY

A novel about everything we keep quiet between emails, failed dates, and friends who save the day

Professional goal: not having my head explode before afterwork. If you've ever thought about quitting your job on a Monday, this book is for you.

This novel understands what you mean when you say "I'm fine" with a cracked voice. What you swallow at work, what you hide on bad dates, and what you only dare to say in a 12:43 a.m. voice note. This is not self-help. It's real help—the kind that arrives late, exhausted, and sarcastic, but arrives.

Four friends, jobs they hate, a city that demands too much, and an afterwork drink that fixes everything—at least for a while. A generational novel about female friendship as a lifeline, about work anxiety, ambition, precarity, and emotional survival in a generation trapped between looking like everything's fine and feeling like nothing is.



ESPASA • 53,950 WORDS • APRIL 2026 • 262 PAGES

A fresh, sharp, and deeply honest novel for those with workplace anxiety, increasingly terrible dates, and friends who somehow save everything. The novel that understands you better than your therapist—and charges less.



ROSARIO RARO holds a PhD in Hispanic Philology, specializing in Literature. Her bestselling novels—all of them published by Planeta and translated into several languages— have earned her awards in both literature and tourism. Her work spans fiction, journalism, and poetry, with international recognition and translations into Arabic, French, Catalan, Portuguese, and Japanese.



MARÍA ZARAGOZA is an author and screenwriter who has published a dozen titles including novels, comics and short story collections, included numerous anthologies, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. She has also ventured into children's and young adult literature with *Baba Yagá* illustrated by El Rubencio. *Divine Accounts*, a short animated film directed by her, has just received a nomination for the 2024 Goya Awards.

THE BRIDE OF PEACE

- SECOND CHANCES
- WAR STORIES
- PEACE AND RESISTANCE
- EMPOWERED WOMEN
- LOVE AND REINVENTION

Shayna Orliens arrives in southern Africa in 1901, fleeing a scandal that has rocked London's high society. As she struggles to rebuild her life and evades an investigation by Scotland Yard—who suspect her in the disappearance of her husband—she meets a mysterious Scottish sculptor hiding a dark secret.

In her new and exotic surroundings, Shayna finds refuge in the words of Emily Hobhouse, who bravely uses the press to denounce the British Empire's abuses during the Anglo-Boer War.

The Bride of Peace is a powerful tale of second chances, featuring two unforgettable women—one anonymous, the other famous—who dare to risk their freedom to defy the established order. Both will shed their old identities and discover that, after betrayal, the best revenge is happiness.



PLANETA • 83,743 WORDS • APRIL 2025 • 360 PAGES
ENGLISH SAMPLE AVAILABLE

A tender and inspiring novel that celebrates love, resilience, and peace.

THE ANGEL FACTORY

- HISTORICAL NOIR
- THE ROARING TWENTIES
- UNLIKELY INVESTIGATOR TRIO
- FORBIDDEN KNOWLEDGE
- MYSTERIOUS BOOKS
- DARK FOLKLORE
- GRUESOME MURDERS
- SUPERNATURAL UNDERTONES

In a city of decadence and secrets, a gruesome murder leads to a deadly truth hidden in plain sight

When the mutilated body of The Little Mermaid of Ampurias, a famous singer, is discovered gruesomely displayed on the stage of the theater where she performed, Inspector Adolfo Kobler and forensic doctor Miralles are thrust into a chilling investigation. Their unlikely partner? Adoración Venecia—an avant-garde artist, theater impresaria, and exotic dancer.

It's the Roaring Twenties, and Madrid's nightlife dazzles with feathers and gold, a world of decadence and illusion. But as the bodies pile up and the murders grow increasingly macabre, the trio is drawn into a darker reality—one filled with sinister superstitions and mysterious books rumored to drive readers to madness. In a city brimming with secrets, a killer may be hiding in plain sight.



PLANETA • 107,216 WORDS • MAY 2025 • 408 PAGES
ENGLISH SAMPLE AVAILABLE

A tale of mystery and murder in 1920s Madrid, where unforgettable characters collide with a city caught between modernity, laughter, and terror.

OPTION PUBLISHERS: Porto (Portugal).

OPTION PUBLISHERS: EMAS (Bulgaria), Garzanti (Italy), and Phantom Press (Russia).



MÓNICA GONZÁLEZ INÉS holds a degree in Journalism from the Complutense University of Madrid, as well as a master's degree in Business Administration and in Corporate and Advertising Communication. She has worked as a consultant at McCann Erickson and in the communications departments of Telefónica and Schering, in addition to contributing to various radio programs and print media at the beginning of her career. In 2023, she was awarded a scholarship from the Writers School when her first novel, *The Air Burns*, was still in its early stages. She has contributed to several anthologies of short stories and flash fiction and, over the past three years, has been part of Juan Gómez Bárcena's writing workshop.



AGNÈS MARQUÈS (Barcelona, 1979) is a journalist and a graduate of the Ramon Llull University. She has had a long career in radio and television, where she has directed and hosted programmes. In 2018 she published *The Good-Looking Ones Are the Odd Ones*, an illustrated book that brings together testimonies from the television programme *Ordinary People*. *The Second Life of Ginebra Vern* is her second novel, following *No One Knows I'm Here* (2022).

THE AIR BURNS

PSYCHOLOGICAL THRILLER GUILT & SECRETS

FEMALE PROTAGONIST MORAL DILEMMAS

AMBITION & SUCCESS DOMESTIC NOIR

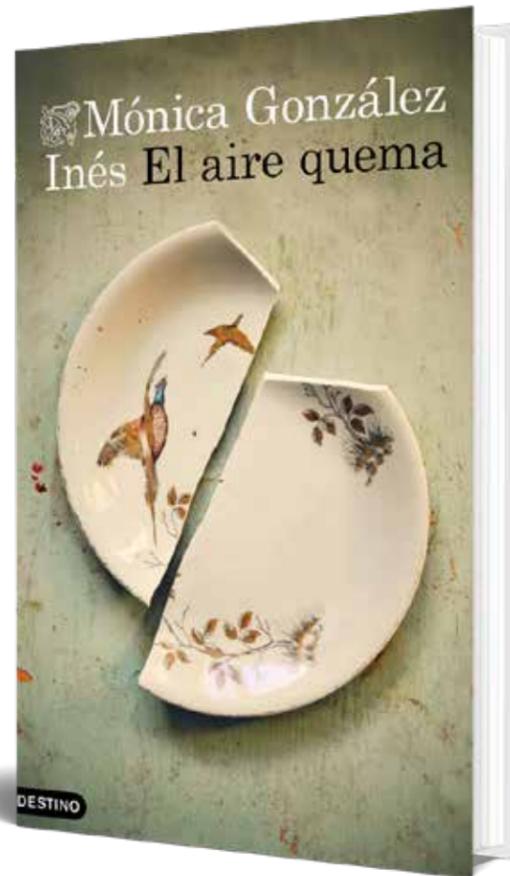
A sharp, elegant, and addictive psychological suspense in which guilt and ambition collide in a fascinating protagonist who has crossed a line of no return

Lúa Cruz has it all: a brilliant career at an international advertising agency, a perfect husband, a son she adores, and a life planned down to the smallest detail.

But everything begins to unravel on the night she flees the scene of a hit-and-run. In an impulse she cannot explain, she chooses to remain silent—and that silence changes everything.

As she receives the most important award of her career and leads the reputational crisis of a children's beverage brand on the brink of collapse, Lúa struggles to sustain a lie that is slipping through her fingers. Twelve dizzying days of anxiety, memories, and decisions that threaten to shatter not only her life, but her very identity.

An absorbing novel, written in sharp, elegant prose, that delves into the darkest corners of guilt, perfectionism, and the limits of success. A story about what happens when the world demands brilliance... and there is no longer the strength to pretend.



DESTINO • 73,200 WORDS • MAY 2026 • 360 PAGES
ENGLISH SAMPLE AVAILABLE SOON

How long can a secret be kept? What is worse: staying silent to avoid facing the consequences, or learning to live alone with guilt?

THE SECOND LIFE OF GINEBRA VERN

LOVE & LOYALTY PSYCHOLOGICAL FICTION

MORAL DILEMMAS TRUTH VS. NARRATIVE

FEMALE PROTAGONIST

When love puts truth to the test

When a local Texas newspaper runs an unusual announcement in which a woman congratulates her husband and his lover on the child they are expecting, Ginebra Vern—a journalist at a low point in her career—receives an assignment in Barcelona to turn the story into a viral article. What was meant to be a quick, disposable piece of content becomes the trigger for an unexpected transformation that will force her to rethink the way she looks at the world—and at her own life.

Written in an intense, precise prose, *The Second Life of Ginebra Vern* is a powerful novel about the fragile boundary between secrets and truth, the need to construct narratives in order to survive, and the strength of the bonds we call love.



COLUMNA • 52,116 WORDS • FEBRUARY 2026 • 280 PAGES
ENGLISH SAMPLE AVAILABLE SOON

RAMON LLULL PRIZE 2026

"A novel that shook me, moved me, and can reach readers of all kinds."
ESTEL SOLÉ

"A book that transforms itself into a remarkably powerful device."
GERARD QUINTANA



FÉLIX G. MODROÑO is the author of the detective saga starring Doctor Zúñiga, as well as the successful series of novels paying tribute to the city of Bilbao: *The City of Grey Eyes*, *The City of the Sleeping Soul*, and *The City of Silver Skin* (Destino, 2023). In *Witches' Sun*, Destino, 2022, he returned to crime fiction, a genre in which he had already stood out with *Arenal Secrets*, winner of the Ateneo de Seville Prize. His work is characterized by a blending of genres, meticulous atmospheric settings, and the use of evocative prose, qualities that have earned him widespread recognition among readers.



MIGUEL VALLS is a journalist and television presenter. He holds a degree in Journalism from the Universitat Abat Oliba CEU in Barcelona and began his professional career in local radio. Throughout his career, he has worked for leading national radio networks and television channels. In addition to his television work, he combines this with teaching as a professor in the Master's Degree in Television Journalism at Radiofónics.

LAND OF DREAMS

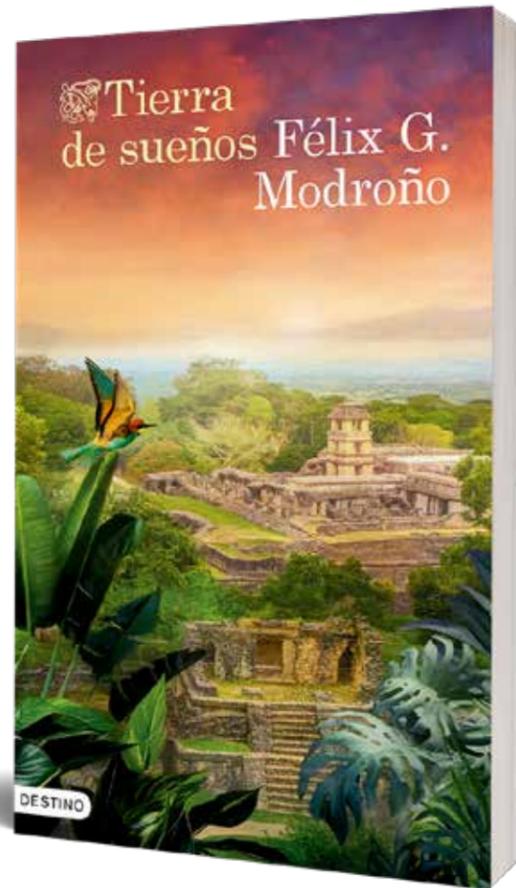
- HISTORICAL FICTION
- SPANISH CIVIL WAR & EXILE
- CROSS-CULTURAL LOVE STORY
- IDENTITY & SELF-DISCOVERY
- TWO-PLOT LINE
- MEXICO & PRE-COLUMBIAN HERITAGE

A priceless pre-Columbian jewel, a love story that crosses borders. All the essence of Mexico in the new novel by Félix G. Modroño, with more than 30,000 readers

Santander, 1937. Ana Cossío, a thirteen-year-old girl, flees to board the "Mexique" bound for Mexico along with hundreds of other Spanish children, seeking protection from the imminent arrival of Francoist troops. She leaves behind her family and Mateo Llamazares, her first great love.

Mexico, 1939. The "Vita", a yacht laden with jewels and precious objects seized by the Republican government to finance exiles of the Civil War, arrives in Veracruz. Aboard the ship is Mateo Llamazares, tasked with safeguarding its coveted cargo and determined to find Ana.

Madrid, summer 2005. David Quijano, an archaeologist at the National Archaeological Museum, meets María, a Mexican art gallerist, and is immediately captivated by her. The next day, he decides to show her a pair of valuable pre-Columbian earrings he is overseeing for restoration. But the consequences of this act will go far beyond what he expects, and David will be forced to travel to Mexico on a surreal, history-laden journey that will compel him to confront not only the ancestral secrets of a vast and boundless land, but also himself.



DESTINO • 90,534 WORDS • JANUARY 2026 • 448 PAGES

THE NOISE BENEATH

- DOMESTIC NOIR
- PSYCHOLOGICAL THRILLER
- FAMILY SECRETS
- ART WORLD
- BOURGEOIS MILIEU

An elegant and ferocious emotional thriller about family silences, physical and moral wounds, and the disappearance of priceless works of art that exposes the most uncomfortable truth of all: sometimes the worst enemy is found at home

Elvira has everything under control: a rapidly expanding art gallery, an impeccable career, and an independence she has defended through a lifetime of hard choices and renunciations. But a single phone call changes everything. Her father — her pillar, her mentor, the only man she has ever truly let close — has advanced cancer. And the carefully constructed life she built begins to crumble.

Between treatments, unspoken truths and old family wounds, Elvira returns to the country house, a place where truth has always been either a luxury... or a danger. There, the secrets that shaped her adolescence resurface: a mother frozen in a marriage that slowly erased her, and a past no one dares to name.

As her world unravels, a stranger is about to cross her path. Santi Contreras, a once-brilliant art restorer fallen on hard times, receives an offer as irresistible as it is illegal: to steal an art collection of incalculable value.

Two lives once unknowingly connected by art. A family legacy pulsing beneath the skin. And a secret powerful enough to destroy everything.

Set in the gripping world of art, *The Noise Beneath the Skin* is the story of a family's decay, besieged by secrets, envy and emotional debts that refuse to be paid.



ESPASA • 87,530 WORDS • MARCH 2026 • 368 PAGES

An intimate, elegant and brutal thriller.



MÓNICA PÉREZ SOBRINO left Law to study Journalism—she wanted to write. She has contributed to *Diario Vasco* and to *S Moda*, the lifestyle supplement of *El País*. She currently runs her own communications company. *Madame No One* was her debut novel.



DAVID PAREJA is a Spanish comedian, actor, and screenwriter known for his irreverent, absurd, and socially incisive humor. He has appeared in television programs such as *El Intermedio*, series including *Capítulo 0* and *Vamos Juan*, and films like *Matar a Dios* and *La mesita del comedor*. As a screenwriter, his feature film *Amigo* has won dozens of international festival awards. His work often explores masculinity, identity, and the culture of success. He now makes his literary debut with this novel.

INFAMOUS GAMES

- PSYCHOLOGICAL TENSION
- POWER DYNAMICS
- MORAL CONFLICT
- INNER DARKNESS
- HIDDEN TRUTHS

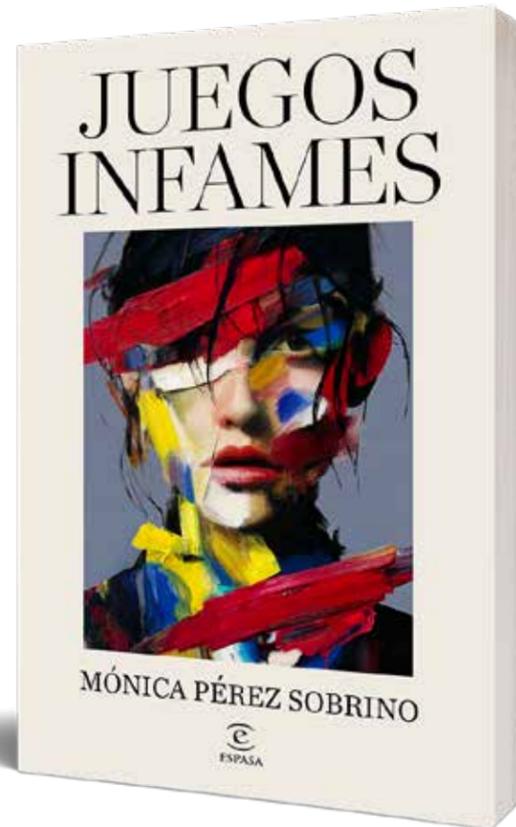
Love can also break when we stay silent for too long

Paola and Julio lived an intense, magnetic love story—one of those relationships forged between film premieres, stays in the south of France, and relentless, sleepless nights. But what began as overwhelming passion eventually fractured under the weight of what was left unsaid.

Ten years later, she tries to understand when the collapse truly began. He, a once-promising film director now in decline, holds onto a silence he himself seems unable to break. And as the present starts to unravel, the past returns in the guise of discovery: a buried episode from Julio's childhood resurfaces when Paola travels to Asturias, his family's homeland.

With an immersive structure, a sharp narrative voice, and a powerful emotional charge, this novel explores how the subconscious both protects and betrays us, how forgotten trauma shapes our decisions, and how, sometimes, loving someone means knowing when not to intervene.

Mónica Pérez Sobrino delivers a mature novel in which love, memory, and grief intersect with the clarity of someone who has learned that we cannot always save those we love most.



ESPASA • 52,946 WORDS • MAY 2026 • 262 PAGES

An intimate and powerful novel about desire, memory, and the voids that shape our lives, told with the sensitivity and precision of an essential contemporary literary voice. No one emerges unscathed from the burden of silence.

THE DISCIPLE

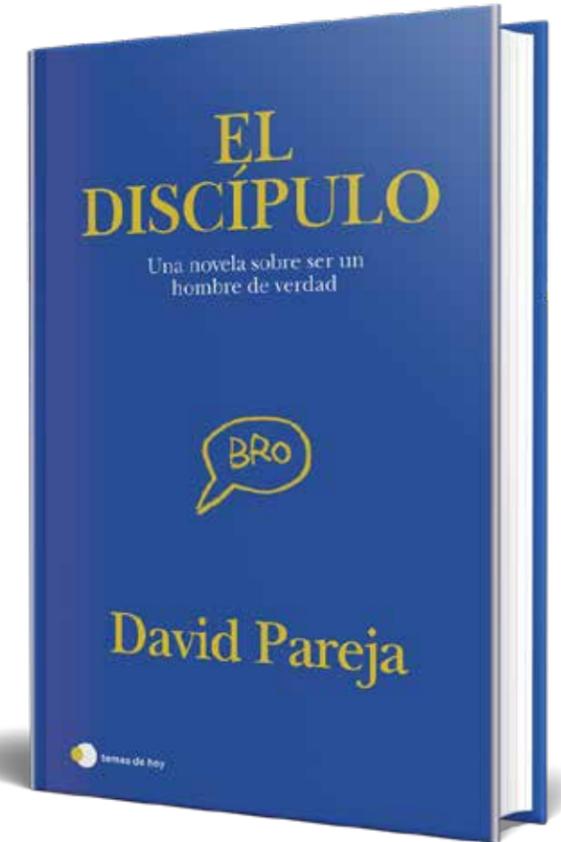
- TOXIC MASCULINITY
- MASCULINITY CRISIS
- SELF-HELP GURUS
- VULNERABILITY VS POWER
- CONTEMPORARY SOCIAL NOVEL
- HIDDEN TRUTHS

A novel about what it means to be a real man

Seventeen-year-old Emilio grows up with a father who wants him to become a "real man." Determined to meet those expectations—and searching for answers he cannot find at home—Emilio is drawn into the seductive world of success gurus, where confidence is mandatory, vulnerability is a weakness, and empathy is treated as a threat.

As Emilio immerses himself in this universe of motivational slogans and rigid ideals of virility, he begins to internalize a vision of masculinity that promises strength, purpose, and belonging—but delivers isolation and quiet despair instead. What starts as a path toward self-improvement quickly turns into a trap, where the pressure to perform erases doubt, tenderness, and genuine connection.

With humor, warmth, and emotional precision, David Pareja's debut novel explores how the contemporary cult of success reshapes young men, exposing the fragile foundations beneath its confident rhetoric. At once a coming-of-age story and a sharp social critique, the novel captures the devastating moment when the promise of triumph collapses into failure—and the profound loneliness that follows.



TEMAS DE HOY • 108,326 WORDS • MARCH 2026 • 344 PAGES

A sharp, compassionate debut exposing the emotional cost of success culture and modern masculinity.



GABRIELA GONZÁLEZ, known on social media as @malaherba__, is a journalist and publicist specialising in communication and marketing. She has developed her career in London, Italy and Madrid, where she currently resides. She gave up journalism, but journalism has not given up on her. Curious and a writer by vocation, she has been collaborating with media outlets (*Ondacero, ABC, AD, Elle, TVG...*) and brands for years, taking a cultural and honest approach with a direct, simple and thoughtful style. On social media—particularly Instagram—she has built a loyal community through texts that combine humour, lucidity and an intimate look at everyday life. *Almost Adults* is her debut novel.



CARLOTA VISIER born in 1993, she holds degrees in Spanish and Hispanic American Literature from the Complutense University of Madrid. A secondary-school teacher and co-founder of the hybrid press *Comisura*, her work explores the intersection of image and text, monstrosity, and marginal figures. She is the author of *An Only Child* (2025) and co-author of *Querida Theresa* (2022) and *Archivo para no desaparecer* (2026).

ALMOST ADULTS

MODERN ADULTHOOD

LOVE & HEARTBREAK

IDENTITY & SELF-DISCOVERY

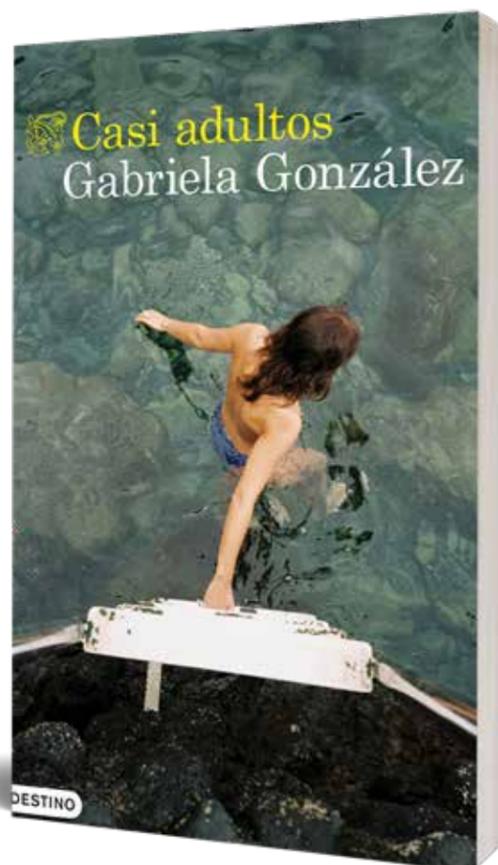
VOICE-DRIVEN NARRATIVE

FRAGMENTARY NARRATIVE

What does it really mean to be an adult? At what point do we stop imagining who we will be and start embracing who we already are?

Adulthood does not arrive with a ceremony; there is no exact moment when everything changes. It arrives on any given day, without warning, when you start to take responsibility for things you did not know you would have to sustain; you start paying bills, having to make decisions you would rather not make, saying goodbye to people, having to measure time, your body, and fear. And deep down, you are still the same. *Almost Adults* is a book about that moment — or rather, about the impossibility of pinning it down. A fragmentary story that moves between breakups, moves, losses, bonds, therapy and small everyday revelations. It is not a novel in the usual sense, nor is it an autobiography, but rather a piece of writing that observes, doubts and wonders what we do with what does not fit.

Gabriela González writes from a place of confusion and attention. From the awareness that growing up does not mean having everything figured out, but learning to live with uncertainty. This is a book that explores love and heartbreak, family, the body, the city, desire, memory and the passage of time with a mixture of irony, humour, tenderness and emotional precision.



DESTINO • 54,966 WORDS • MARCH 2026 • 272 PAGES

A story for those who feel that adult life is more like a series of attempts than a destination. For those who suspect that there is no point of arrival, but rather moments that, if you look closely, explain everything.

ONLY CHILD

MEMORY NOVEL

FRAGMENTED NARRATIVE

THE ARCHIVE AS A FORM OF LOVE

OBSERVED CHILD

DOMESTIC SPACE AS EMOTIONAL LANDSCAPE

PERFORMANCE OF HAPPINESS

Did you always want to belong to something and yet still feel the need to run away?

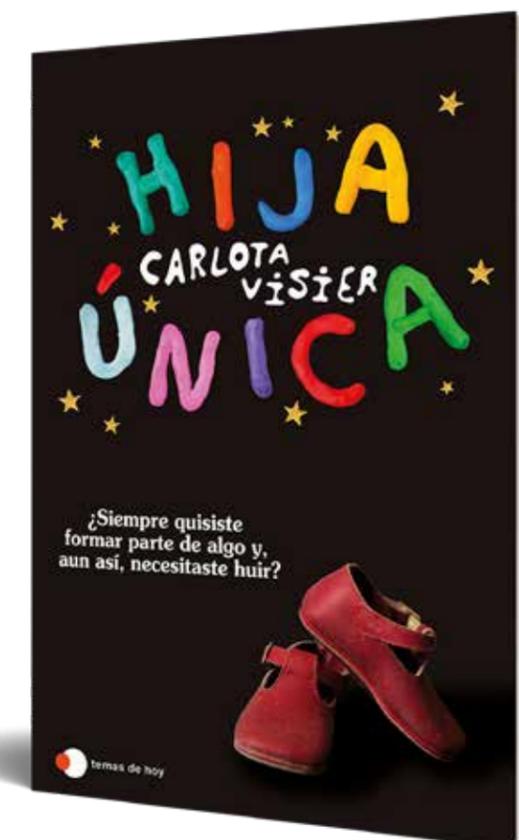
Irasema grows up in and around Party Fan, the children's entertainment center her mother turns into the operational heart of her life. An only child—watched, photographed, recorded—Irasema learns early on that growing up also means being archived.

Through partial memories, objects, recordings, and scenes from childhood, the novel reconstructs a mother-daughter relationship shaped by love and the anticipation of loss. The mother builds a living archive to protect her daughter from abandonment and death; the daughter learns to survive between the crowd and solitude, between the desire to belong and the need to escape.

I'm an Aquarius because my mother conceived me so that I would be one. The horoscope has always played an important role in my life. I almost ended up a Pisces... and that truly would have been a tragedy.

Before I was born, a fortune teller told my mother that she would move to another city, marry young, have only one daughter, and die early. Everything came true except the last prediction.

That is how the prophecy begins — or my childhood.



TEMAS DE HOY • 77,601 WORDS • MAY 2026 • 322 PAGES

A novel about memory that portrays childhood as a time of care and suffocation, and the not always logical forms of love.



MARÍA AGÚNDEZ studied Advertising and Film Scriptwriting. At the age of 21, she directed and wrote a documentary on male sexuality—*Men Are Virgins Too*—which won the Best Documentary award at the Premio Ciutat de Palma. She has worked as an advertising producer and lyricist for TV series songs and jingles. Now, she is an advertising voice-over artist and illustrator. She has always written.



BEATRIZ SERRANO graduated with a degree in Journalism. She has since worked in digital journalism specialising in new narratives, and has worked for a variety of institutions such as *BuzzFeed*, *Vanity Fair*, *GQ*, *Harper's Bazaar*, *SModa* and *Vogue*. She currently works for *El País* and, along with writer Guillermo Alonso, co-directs the podcast *Arsenic Caviar*, which won the Ondas prize for best conversational podcast. *Discontent* is her first novel.

CLEAN HOUSES

PRIVILEGE GUILT DOWNSTAIRS DYNAMICS

WORKING WOMAN VS. DOMESTIC EXPECTATIONS

MORALLY GRAY PROTAGONIST UPSTAIRS

"NOT LIKE OTHER WOMEN" SYNDROME

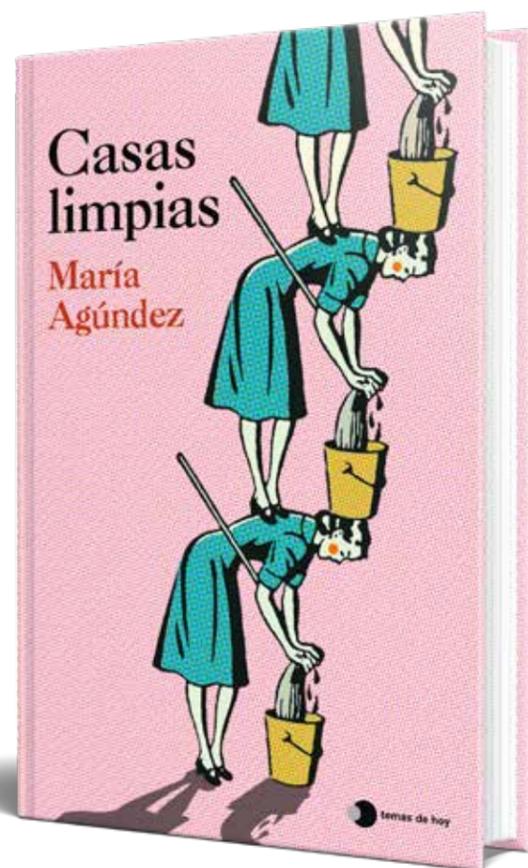
Cleanliness, privilege, and identity collide in a story where one woman must confront the messy truths of her own contradictions

Sol is a progressive young woman obsessed with cleanliness who, upon becoming pregnant, hires two housekeepers to help her at home. Although having domestic workers should, in theory, make her life easier, it instead becomes a source of inner turmoil: she needs them, yet she wishes they didn't exist. Morally compelled to justify her privilege, she searches for a more "respectable" and creative job—one just as precarious as those of her "girls." However, in a twist of irony, she finds herself secretly enjoying cleaning jobs and excelling at them.

The arrival of her baby further sharpens her dilemma: should she delegate household chores or take full responsibility? Should she choose a job deemed "dignified" or one considered "humiliating"?

As she wrestles with these choices, Sol is forced to confront her own prejudices and acknowledge how money and power dynamics shape her identity, relationships, and self-perception.

RIGHTS SOLD TO: Manilla Press (WER) in pre-empt, Piemme (Italy) in pre-empt, Eichborn (Germany), Planeta (Brazil), Carnivora (Greece), Live Book (Russia), Sel (Turkey).



TEMAS DE HOY • 71,798 WORDS • MAY 2025 • 228 PAGES
ENGLISH SAMPLE AVAILABLE

Lucia Berlin's A Manual for Cleaning Women meets Caitlin Moran's How to Be a Woman.

DISCONTENT

ACID HUMOR IRREVERENT BURNOUT SOLITUDE

DECEPTIVE APPEARANCES MENTAL HEALTH JOB INSECURITY

My Year of Rest and Relaxation meets Fleabag

Marisa is in her thirties, and she's sick of her job. The only way she can cope with the trials and tribulations of life working for a PR agency is by numbing her senses with a cocktail of Valium and Youtube videos, and the only reason she turns up to the office is to save money on air con in Madrid's sweltering August heat. Marisa hates work, but it's the only thing that guarantees a paycheck to cover her rent and her impulsive spending. During the week before a team-building trip organised by the company, Marisa's anxiety starts to spiral out of control. The thought of spending an entire weekend with her co-workers is unbearable, triggering the long-buried memory of a traumatic event in the office which returns to torment her. As the days pass, cracks and fissures begin to appear in her carefully crafted office persona, threatening to send her whole life into turmoil.

A reflection on loneliness and the desperate need for real life connection, about the masks we wear in public and finding that small ray of hope that stops you from throwing yourself under a bus on a Monday morning.

RIGHTS SOLD TO: Vintage Original (USA), Harvill Secker (UK), Stile Libero (Italy), Eichborn (Germany), Lattés (France), De Bezijze Bij (The Netherlands), Magvető (Hungary), Bertrand (Portugal), Domingo (Turkey), Popcorn (Russia), Gutenberg (Greece), Vellant (Romania), Editora Record (Brazil), Beijing Ruyi Xinxin Cultural Development Co.,Ltd (Chinese Simplified), Znak (Poland), Arabian (Bayt El Kotob), Albatros Media (Czech Republic), Albatros (Czech Republic).

AUDIOVISUAL RIGHTS OPTIONED TO A MAJOR STREAM PLATFORM.



TEMAS DE HOY • 59,832 WORDS • OCTOBER 2023 • 240 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE

A time bomb: a novel about work—and everything else—that you read in one sitting, but stays with you for a long time. Intelligent, very funny, yes, even—or especially—when you recognize yourself in it"

ELENA MEDEL, AUTHOR OF *THE WONDERS*

"Scalpel, guts, and heart. Beatriz, as if it were nothing, makes the difficult easy: The discontent speaks of the void that resides within each of us, of the fear of living, of the hope that (yes) beats behind the mask."
JESÚS TERRÉS, AUTHOR OF *BUSCABA LA BELLEZA*



PEDRO SIMÓN is a journalist and writer. He currently works for the daily paper El Mundo. His journalism won him the Ortega y Gasset Prize and the APM Journalist of the Year award for 2016. In 2020, he was a finalist for the Gabo Foundation Prizes. His books include anthologies of his journalism (*Total Goth* and *Barbarian Chronicles*) and his novels *Danger of Collapse*, *The Ingrates*, *The Misfits* and this latest novel, *The next ones*.

THE INGRATES

MOTHER-SON RELATIONSHIP HEARTFELT STORYTELLING

A warm and luminous novel about the power of love that depicts a time and a country

1975. A new schoolteacher arrives in a village in deep Spain, bringing her children with her. The youngest is David. The boy's life consists of going to the threshing floor, scraping his knees, peering into a well without a curb, and traveling by closing his eyes in the corner shop. Until a caregiver comes to the house, and their lives will change forever. From Emérita, David will learn everything there is to know about the scars of the body and the wounds of the soul. Thanks to the boy, she will recover something she believed she had lost long ago.

The Ingrates is a moving tribute—poised between tenderness and guilt—to those who accompanied us this far asking nothing in return.

RIGHTS SOLD TO: Inkilap Kitabevi (Turkey), Opera (Greece).



65K COPIES SOLD

ESPASA • 82,482 WORDS • 304 PAGES • NOVEMBER 2022
ENGLISH SAMPLE AVAILABLE

A tale about the loss of innocence and the passage into adulthood, and an homage to those—in some ways innocent, in some guilty—to those who brought us to where we are without asking for anything in return.

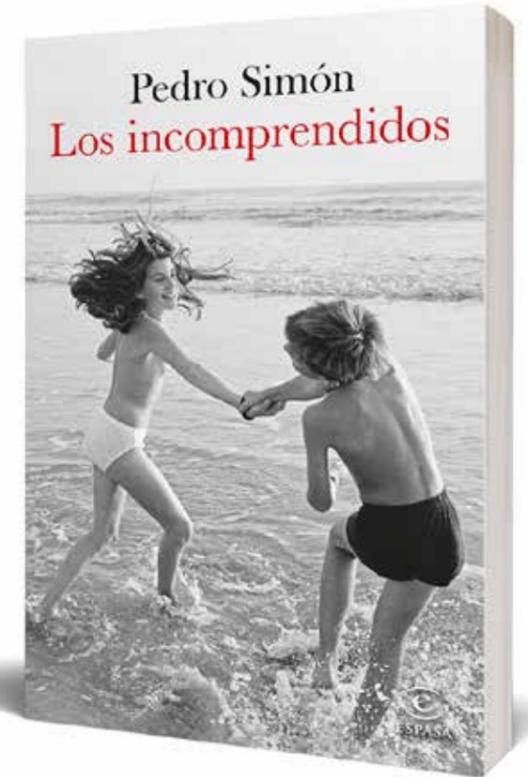
THE MISFITS

FATHER-DAUGHTER RELATIONSHIP
INTIMATE NARRATIVES ADOLESCENCE

A memorable expedition to the heart of a family

Javier and Celia are a middle-class married couple with a young son and a preteen daughter. He works at a publishing house and she at a hospital; he fixes make-believe lives and she fixes real ones. They try to get ahead, move to a better neighborhood—everyday life. It could be anyone's story. Until a trip to the Pyrenees takes place and changes absolutely everything.

The Misfits is a novel about family loneliness, the lack of communication between parents and children, and the horror of speaking out—but also, from the very first page, about hope.



ESPASA • 69,725 WORDS • 288 PAGES • APRIL 2021
ENGLISH SAMPLE AVAILABLE

THE NEXT ONES

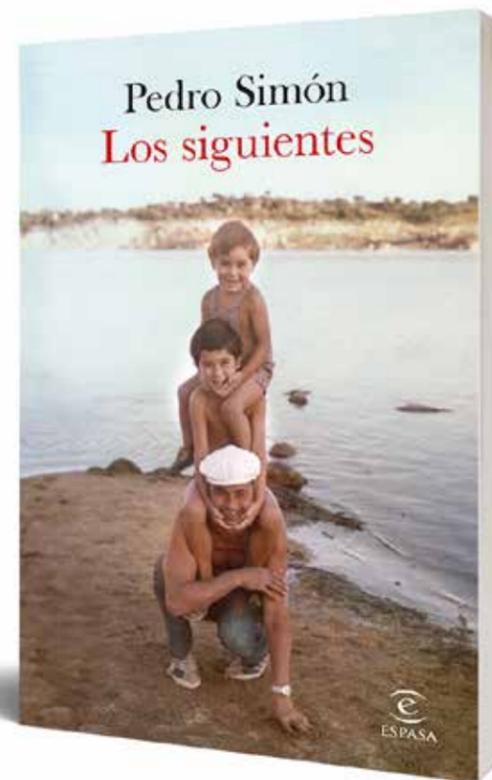
AGING AND DECLINE DEATH AND DYING
LITERARY FICTION HUMAN EXPERIENCE
PARENT-CHILD DYNAMICS UNIVERSAL THEMES

To die is as difficult as it is inevitable. Even for those who survive

If Pedro Simón were a baker, family relationships would be the sourdough of his novels—simple yet essential. After winning the Primavera Novel Prize with *The Ingrates* and touching countless readers with *The Misfits*, he now presents his most challenging and universal story: how do we face the inevitable decline and death of our elders?

The Next Ones is the third installment of his deeply human trilogy about family dynamics and intergenerational relationships. Through an intimate narrative, it explores the emotional and often painful bonds between aging parents and their adult children.

RIGHTS SOLD TO: Balto (Lithuania).



ESPASA • 88,006 WORDS • 312 PAGES • SEPTEMBER 2024
ENGLISH SAMPLE AVAILABLE



FERNANDO BONETE holds a PhD in Social Communication and is a tenured professor of Writing and Argumentation at Nebrija University. He has studied Humanities, Journalism, and Music (specializing in violin). He is one of Spain's most influential content creators and cultural communicators. He is the author of *Cancel Culture: Don't Speak, Don't Ask, Don't Think*; *The Imaginary War: Debunking the Myth of Artificial Intelligence with Asimov*; *Bad Tongues: 100 Anecdotes from Writers of (Almost) All Times*; and *A Book for Every Year of Your Life*. *The Daughter of the Phoenix* is his first novel.

THE DAUGHTER OF THE PHOENIX

- HISTORICAL FICTION
- SPANISH GOLDEN AGE
- WOMEN'S VOICES
- FEMALE CREATIVITY & IDENTITY
- FATHER-DAUGHTER RELATIONSHIP
- LITERARY HERITAGE

The novel that restores the silenced voice of Marcela de San Félix, daughter of Lope de Vega, in a vibrant portrait of Spain's Golden Age seen from its most human, intimate, and unflinching angle

Madrid, August 1635. On the narrow street leading to the Convent of the Trinitarians, a crowd awaits the passage of a funeral procession. The route has been altered so that a cloistered nun may step out onto the portico to bid farewell. The deceased is none other than Lope de Vega Carpio, the Phoenix of Wits. The woman who appears behind the convent grilles is Sister Marcela de San Félix—his daughter.

Born of the passion between Lope and the actress Micaela de Luján, Marcela grew up with her mother and her brother, Lopito, amid stages and absences. She memorized her father's verses as recited by Micaela even before she could read, and from an early age sought the education denied to women, determined to carry on a literary legacy forbidden to any illegitimate daughter.

This debut novel by Fernando Bonete—written with exceptional command of style, historical time, and emotional depth—explores the bond between father and daughter and traces part of the lives of Lope de Vega and his daughter Marcela. To fulfill her literary vocation and become a writer, Marcela had to turn her convent cell into that "room of one's own" that allowed her to shield herself from a resentful mother, a spurned lover, a humiliated wife, a mocked husband, an exiled nobleman, a priest in sin, and from her own illegitimacy itself.



ESPASA • 77,601 WORDS • FEBRUARY 2026 • 384 PAGES



FERMINA CAÑAVERAS holds a diploma in Labour Relations from the University of Castilla–La Mancha, a diploma in Tourism, and a degree in Geography and History from UNED. She has devoted her life to research for the past eleven years. Her work focuses on women and repression during the conflicts of the twentieth century at UNED's Centre for Memory and Human Rights Studies. She collaborates with organisations such as the Association for the Recovery of Historical Memory, the FIDGAR Foundation, and Aranzadi, among others. She published her first novel, *The Women's Barracks*, in 2023, followed by her second, *The Dance of Those Left Behind*, in 2025.

A SHATTERED SMILE

- RISING FASCISM
- NAZI NETWORKS IN SPAIN
- WOMEN IN WARTIME
- FEMALE RESISTANCE
- COLLECTIVE PROTAGONIST
- SILENCED VIOLENCE

An absorbing, emotional, and unsettling historical novel that weaves together passion, political conspiracy, and a courageous denunciation of the abuses silenced by religion and power

Spain, summer 1936. A country on the brink of the abyss. A secret that could destroy everything.

During the painful months of May and June 1936, the shadow of war looms over Spain. The machinery set in motion to ignite the conflict is orchestrated by the head of the Nazi network across the country, Hans Hellermann, who must gather his supporters to launch the plan that will lead to the destruction of the Republic.

The setting chosen for this sinister meeting could not be more deceptive: El Milano, a peaceful bathhouse in La Mancha, a haven of rest and serenity... until the arrival of its new guests transforms this refuge into a landscape of intrigue, passion, madness, and death.

There, Julia, marked by desire and guilt; Rosauero, an anarchist; Sergio, a powerful man corrupted by ambition and lust; Dolores, devout and tormented; Alejandra, a compassionate psychiatrist determined to seek justice; and Doctor Patrocinio, forced to protect his home—and his conscience—from what is closing in on them all, find their paths intertwined.

And as a military uprising draws ever closer, women such as Marcela and la Cierva, fierce and fearless, will confront one another in an epic struggle that will decide the fate of the most vulnerable inhabitants of El Milano.



ESPASA • 92,151 WORDS • FEBRUARY 2026 • 456 PAGES

OPTION PUBLISHERS: Newton Compton (Italy), Dom Quixote (Portugal), Albatros Media (Slovakia), UAB Lectio Divina (Lithuania).



ALFRED BOSCH is a novelist, essayist, university professor, and politician. His novels include *The Clandestine Atlas* (winner of the Sant Jordi Prize, 1997), the 1714 trilogy, *The Seven Scents of the World* (winner of the Ramon Llull Prize, 2004) and *The Temple of the Poor* (2022).

LISTEN, SEFARAD

HIDDEN MANUSCRIPTS

CULTURAL HERITAGE

PRESERVING MEMORY

HISTORICAL DRAMA

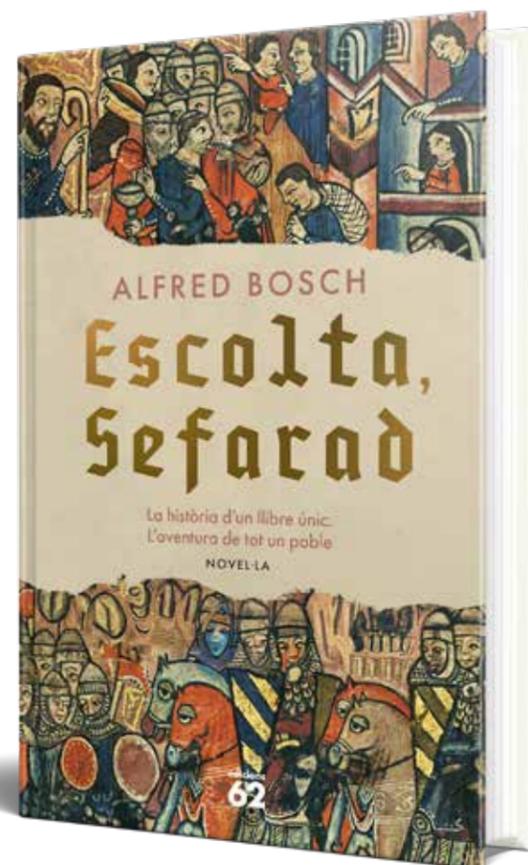
A historical novel with an epic sweep that transports us to a vibrant and little-known past

For a thousand years, four Jewish families—the Taragan, the Toledano, the Corduví, and the Barceló—have guarded a silent treasure: an illuminated manuscript written by many hands, preserving the stories and rituals of an entire people. It has been hidden in the Jewish quarters, through burning cities, and they have risked everything to preserve its words and illustrations.

From Roman Tarraco to the Barcelona of James I, through the siege of Toledo by the Saracens and Andalusian Córdoba, the Haggadah—a silent treasure that preserves the folk tales and rituals of an entire people—has journeyed in secret through the shadows of history.

It has endured persecution, betrayal, forbidden love, and desperate escapes. No one knows how it has survived.

Only one thing is certain: only one woman, the beautiful Míriam, can complete the final sentence. But... will she write it before it's too late?



EDICIONS 62 • 63.272 WORDS • NOVEMBER 2025 • 272 PAGES

ELIGIBLE FOR TRANSLATION GRANT FROM THE IRLI

A powerful story of second chances, where love, memory, and desire resurface as two doctors confront their past guided by the sea and the secrets it can no longer keep.

THRILLER
NOIR
COZY CRIME
HISTORICAL THRILLER



ARO SÁINZ DE LA MAZA combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders*, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

AUDIOVISUAL RIGHTS:
The entire series has been premiered on Netflix.

N

THE BARCELONA MURDERS

ELEMENTS SERIES 1

FATE & PUNISHMENT GAUDI SERIAL KILLER ACTION-PACKED

For every riddle that is solved, another, even more disturbing appears

Inspector Milo Malart, suspended from the Barcelona police homicide department for his unconventional methods, returns to investigate the gruesome murder of Caixa executive Eduard Pinto, who was kidnapped, tortured, and burned alive on a Pedrera balcony. With the help of colleagues Mercader and Crespo, Milo uncovers a connection between this murder and the kidnappings of key Barcelona authorities, delving into long-standing corruption and power schemes.

RIGHTS SOLD TO: Actes Sud (France), Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), SNQ (Poland), General Press (Hungary) and Zhejiang People (Simplified Chinese).



100K
COPIES
SOLD IN
FRANCE

DESTINO • 171,422 WORDS • JANUARY 2020 •
688 PAGES • ENGLISH SAMPLE AVAILABLE

THE BLIND SPOT

ELEMENTS SERIES 2

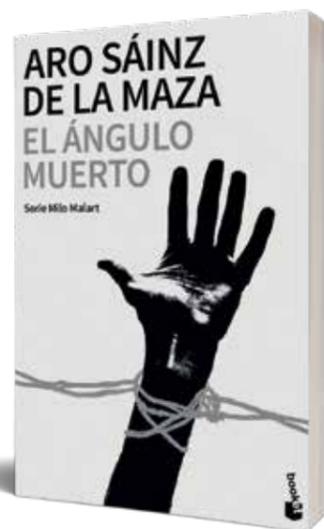
GRUESOME MASSACRES POLITICAL CORRUPTION CRIMINAL INVESTIGATION

A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations

Amid an economic crisis devastating the Spanish middle class, the lifeless body of Carolina Estrada, an exemplary young woman, is found in the mountains. Meanwhile, impaled dog corpses start appearing, initially dismissed as hooliganism, but Inspector Malart knows they are linked to her murder. As Malart and Mercader uncover the culprits, they find the plot extends to the highest echelons of power. Malart must tread carefully, threatened by dark, anonymous forces, while battling the mental illness that killed his father and has haunted him since childhood.

RIGHTS SOLD TO: Actes Sud (France), Crime Scene Press (Romania) and SQN (Polonia).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), General Press (Hungary) and Zhejiang People (Simplified Chinese).



PLANETA • 99,664 WORDS • JANUARY 2020
• 400 PAGES • ENGLISH SAMPLE AVAILABLE

DOCILE

ELEMENTS SERIES 3

GRITTY PSYCHOLOGICAL THRILLER CRIMINAL MINDS

The inspector Milo Malart faces a particularly cruel and complex case

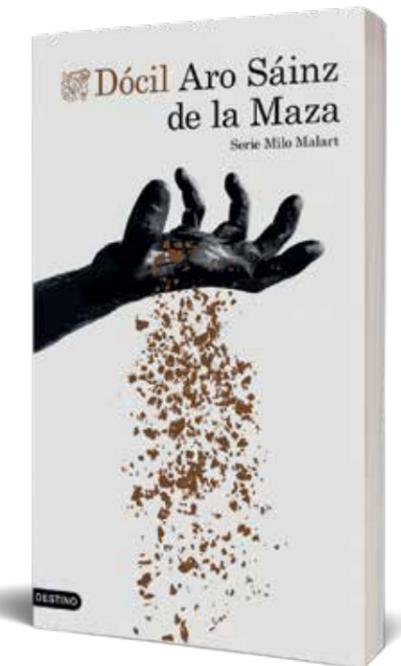
Milo Malart sets to work investigating the brutal murder of the Corona family. As he uncovers a complex web of lies, deceit and corruption, Inspector Malart eventually solves more than one case. Personally, he has to deal with his brother, who is in a psychiatric and ends up in a bad spell, perhaps the worst ever in his life.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Polonia).

"The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel."

JUAN INFANTE, MOON MAGAZINE



DESTINO • 130,043 WORDS • JANUARY 2020
• 496 PAGES • ENGLISH SAMPLE AVAILABLE

MALART

ELEMENTS SERIES 4

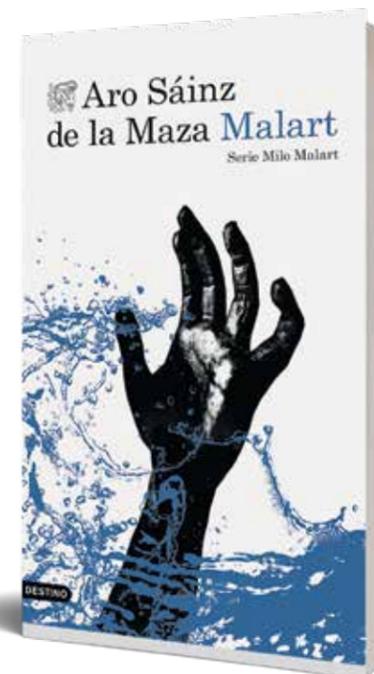
BLUNT & IRREVERENT INJUSTICES & INFAMIES MIND GAMES

Aro Sáinz de la Maza masterfully closes the circle of injustice and infamy with a new and sublime twist

After his last case, Malart becomes obsessed with the Gotha case. To run away from his personal life, he starts to investigate a suspicious couple: the multi-millionaires Ivo Parés and Mónica Morera. But one day, they are found dead on their luxury yacht, Malart disappears, and all the clues point to him as the main suspect. Mercader has to take over the investigation, she is convinced that someone is framing Malart. In a race against the clock, she will have to learn to wear Milo's hat to discover the mole within her team and find Malart while clearing his name of all lies.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Polonia).



DESTINO • 112,974 WORDS • APRIL 2023
• 464 PAGES • ENGLISH SAMPLE AVAILABLE



CÉSAR PÉREZ GELLIDA is one of the most established and widely read authors of crime novels in Spain. He has published thirteen novels which have been enjoyed by more than 300,000 readers so far. His novel *Memento mori* has recently been adapted into a TV series and his last work, *Beneath Dry Soil*, has won him the 2024 Nadal Award for best novel. In 2023, Netflix released the TV series adaptation of *Memento Mori*. He co-directs the Blacklladolid literary festival with Dolores Redondo.

BENEATH DRY SOIL

SPAGHETTI WESTERN

ENIGMATIC CHARACTERS

FAST-PACED ACTION

RURAL THRILLER

A Tarantinesque rural thriller about an enigmatic and seductive widow who marked the fate of all those who crossed her path, leaving behind her a trail of passion, blood and soil

Deep Spain, early 20th century. Antonia Monterroso, better known as the Widow, is the owner of one of the best haciendas in the region. She struggles to keep it going during a period of lean times that never seems to end and which particularly affects rural areas. However, a fire destroys everything she has worked so hard to build and, in its aftermath, she disappears.

Lieutenant Martín Gallardo travels to the scene of the fire accompanied by Sergeant Pacheco to investigate the incident. Five days earlier, the Widow had filed a report against Jacinto Padilla, the foreman of her estate and former lover, who has been arrested in Zafra with a bag full of money and jewels. He swears he provoked the fire on orders from Antonia and that she gave him the bag to take with him because they were going to begin a new life far from there. During the interrogation, Padilla confesses to a series of macabre acts that lead to a radical twist in an investigation that will end up turning bloody. Gallardo, like everyone else who lives in the area, has heard of the enigmatic Widow, but what he doesn't know is that he will be taking on a case from which he won't escape unscathed.

A fast-paced, meticulously arranged plot masterfully transports the reader to the 20th century rural Spain to give life to characters whose strength and attitudes make them impossible to forget.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



DESTINO • 138,681 WORDS • 504 PAGES
• FEBRUARY 2024 • ENGLISH SAMPLE AVAILABLE

A story in which ambition, inner strength and the fight for survival will all cross paths.

Illiteracy, hunger, social distances, local fiefdoms, the fight for survival by those who have nothing in the years of the Spanish Flu, political tensions and perennial economic hardships give the plot an intensity unusual in contemporary narrative.

NOTHING GOOD GERMINATES

CRIME & BETRAYAL

FORBIDDEN ROMANCE

ANTI-HEROES

ON THE RUN

HISTORICAL TENSION

An addictive thriller about desire and power relations with an intense dose of eroticism as a backdrop

Sebastián Costa and Antonia Monterroso are two lost souls bound by a dark past, each desperately seeking escape from the life they're trapped in. In the early years of the 20th century, they embark on a treacherous journey across a land filled with violence, deception, and fleeting hope. Together, they dream of a new life far from the shadows of their past, driven by the promise of freedom and a future that seems just out of reach.

Their relationship is a volatile mix of desire and danger, where trust is fleeting and every step forward is met with increasing peril. As they navigate a world of crime and betrayal, they begin to realize that the price of their freedom might be more than they're willing to pay.

***Nothing Good Germinates* is an unrelenting story of survival, ambition, and the pursuit of redemption, where every decision risks everything and the consequences are as explosive as the passion that fuels it.**

OPTION PUBLISHER: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



PLANETA • 59,551 WORDS • 256 PAGES
• MARCH 2024 • ENGLISH SAMPLE AVAILABLE

In this dark, heart-pounding tale, moral lines blur and survival becomes the only goal —no matter the cost.



MARIA ORUÑA is the best-selling author of *Hidden Harbor Series*, which has been translated into German, French, Italian, Russian, Polish, Russian, Greek, Portuguese, Catalan and Galician. This first title, *Hidden Harbor* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021), *The Path of Fire* (2022) and *The Innocents* (2023). With more than 1,000,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

BESTSELLING
AUTHOR WITH
OVER THAN
1M
COPIES SOLD

HIDDEN HARBOR

HIDDEN HARBOR SERIES 1

SUSPENSE SERVANTS & MASTERS FAMILY SECRETS

A thriller inspired by a real murder that took place in Cantabria in 1953

Oliver, a young Londoner with a strange family situation, inherits a colonial home, Villa Marina, on the beach in the small coastal town of Suances in Cantabria. His plan is to remodel it and convert it into a small country inn but they have to stop work when they discover a mummified skeleton in the walls. Do these remains date back to the Civil War? The clues lead Lieutenant Valentina Redondo, to an old, rich widow who gave Villa Marina to its overseers, an intriguing woman of very humble origins. When the murders in the area begin to come together, the police realizes that their initial discovery has stirred up ghosts from the past that someone wants to keep asleep at all costs.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Dioptra (Greece), WAM (Poland), Phantom Press (Russia).



350K
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DESTINO • 126,447 WORDS
• SEPTEMBER 2015 • 432 PAGES • ENGLISH
SAMPLE AVAILABLE • COMPLETE FRENCH
TRANSLATION AVAILABLE

A PLACE TO GO

HIDDEN HARBOR SERIES 2

ARCHAEOLOGY SUSPENSE SERIAL KILLER CRIMINAL INVESTIGATION

A crime novel assembled like a game: investigation, adventure, intelligence, and reflections on people's motives in life

In the tranquil and picturesque village of Suances, the corpse of a Nordic-looking girl appears in medieval dress in La Mota de Trespacios, the remote location of medieval ruins built over foundations stretching back three thousand years. In her hands is a medieval coin, and this leads Lieutenant Valentina Redondo and her team of detectives to think first, that this is the murderer's signature, and second, that they are dealing with a serial killer.

Meanwhile, Oliver Gordon, who is now running Villa Marina as a countryside hotel, is still looking for his brother Guillermo, who vanished two years and left no traces.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).



200K
COPIES
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DESTINO • 133,303 WORDS
• FEBRUARY 2017 • 520 PAGES • COMPLETE
FRENCH TRANSLATION AVAILABLE

WHERE WE WERE INVINCIBLE

HIDDEN HARBOR SERIES 3

GHOSTS OCCULTISM ATMOSPHERIC

PARANORMAL ACTIVITY

An homage to the Gothic novels of the early twentieth century in the style of Rebecca by Daphne du Maurier

Something strange happens in the center of the picturesque and precious village of Suances: the gardener of the old and elegant Palacio del Amo shows up dead. The palace is one of the most historic residences in the region, and after sitting empty a long time, it passed down to the American writer Carlos Green, who has decided to move temporarily to write his new novel, a fictionalized version of his memoirs. But the peace is shattered by the terrible event, and although everything indicates the death was natural, someone seems to have touched the body and Carlos confessed that he's been noticing unexplained presences for several days: a woman who appears in a secret garden, lights that turn on alone, creaking sounds coming from the ground at night...

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).



150K
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DESTINO • 105,323 WORDS • APRIL 2018 • 416 PAGES
COMPLETE FRENCH TRANSLATION AVAILABLE



170K
COPIES
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DESTINO • 105,323 WORDS • JUNE 2021 • 416 PAGES
• COMPLETE ENGLISH TRANSLATION AVAILABLE

WHAT THE TIDE CONCEALS

HIDDEN HARBOR SERIES 4

LOCKED-ROOM MISTERY SUSPENSE

OVERCOMING WHITE-COLLAR MURDER

An homage to the mysteries of locked rooms, perfect crimes

The president of Santander's Royal Tennis Club, one of the most powerful women in the city, shows up dead in a cabin of an elegant schooner that was sailing the waters of the Bay of Santander at sundown.

The murder is reminiscent of the novels about "locked rooms" from the beginning of the past century. Her cabin was locked from within, the strange wound on the woman's body and the mysterious method employed are inexplicable, and all the guests at the party seem to have some motive for getting rid of the victim. No one could have entered or left the boat to commit the crime or escape. Who killed Judith Pombo? How? And why?

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia),

THE PATH OF FIRE

HIDDEN HARBOR SERIES 5

SCOTLAND LITERARY MISTERY

SUSPENSE ATMOSPHERIC

A domestic noir that pays tribute to the great figures of English romanticism

Lieutenant Valentina Redondo goes on vacation to Scotland with her partner, Oliver Gordon. Arthur, Oliver's father, during the renovations of a seventeenth century castle, they find a secret room where are documents that hint that Lord Byron's lost memoirs may still be intact somewhere within its walls.

Soon events take an unexpected turn: that very night, a fire breaks out in the castle, and the next day, a corpse appears in the secret room. The Scottish police launch an investigation, and as it progresses, Valentina and Oliver get caught up in it. Following the trail of Byron's memoirs, they learn that in the middle of the 19th century, Jules Berlioz and Mary MacLeod, a young woman from a well-to-do Scottish family, shared a forbidden love that culminated in a crime which mysteries are unresolved to the present day. In the midst of preparations, they are surprised by the news of a massive attack a famous spa resort. Everything points to the massacre.



DESTINO • 109,305 WORDS • MAY 2022 • 400 PAGES
• ENGLISH SAMPLE AVAILABLE

THE INNOCENTS

HIDDEN HARBOR SERIES 6

CHEMICAL WEAPONS MASSIVE ATTACK

POLICE INVESTIGATION SUSPENSE

Danger is a racing pulse that never dies down

There are two weeks left until Lieutenant Valentina Redondo and Oliver Gordon's wedding. In the midst of preparations, they are surprised by the news of a massive attack a famous spa resort. Everything points to the massacre being perpetrated with a highly dangerous chemical weapon. Valentina will have to cooperate with the army and a UCO team to solve the crime.

Soon, they will discover that a cunning and cruel mastermind has set in motion an infallible machinery, executing each of their moves with extraordinary coldness, clearly challenging the intelligence and deductive skills of Valentina and the reader alike. Lieutenant Redondo will start to doubt the steps she must take because suspicions will soon fall upon someone she has never seen, but deep down, feels she knows.



DESTINO • 109,305 WORDS • SEPTEMBER 2023 • 464 PAGES
• ENGLISH SAMPLE AVAILABLE



CARLOS G^a MIRANDA is a writer and screenwriter. His novel *The Club of Criminal Readers* was adapted into a Netflix Original film, for which he also wrote the screenplay. The author of around ten titles, his books have been translated into several languages. He is the creator and showrunner of the series *Physics or Chemistry: The New Generation* and *The Protected Ones: A New Power*. He is also an opinion columnist in the press and a regular contributor to the television programme.

FERAL WOLVES

RURAL NOIR MISSING CHILDREN HIDDEN ELITES

SATANIC RITUALS NATURE AS THREAT CULT CRIMES

GENERATIONAL CRIMES INSTITUTIONAL CORRUPTION

FOLKLORE & SUPERSTITION INVESTIGATIVE HEROINE

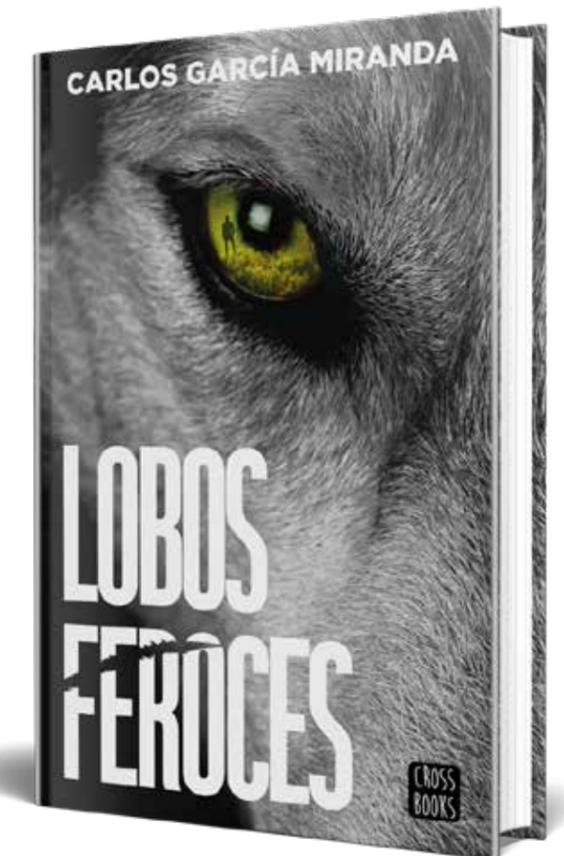
Every nineteen years, when the black moon rises, the wolves are not the most dangerous predators in the mountains

When a child disappears in the snow-covered mountains of the Sierra de Guadarrama, the authorities repeat the explanation they have relied on for over a century: feral wolves, driven by hunger, attacked once again. But Marta Otero, a police academy student, suspects that the truth lies far beyond the forest.

While researching her final thesis, Marta uncovers a chilling pattern linking the disappearance of children dating back to the late nineteenth century. The cases, all officially attributed to wolf attacks, recur every nineteen years, always during the rare phenomenon of the black moon. As Marta follows the trail left by her late father, a former police inspector, she begins to uncover evidence of ritualised crimes, falsified autopsies, and a clandestine network protected by power, silence, and fear.

As the countdown to the next black moon begins, Marta and a small group of allies race against time to save a missing boy and expose a sect that has operated in the shadows for generations—sacrificing the most vulnerable in exchange for the health and longevity of the elite.

Set between the brutality of nature and the corruption of institutions, *Feral Wolves* is a dark, atmospheric thriller where ancient beliefs, modern crime, and buried truths collide—and where the real monsters walk on two legs.



CROSSBOOKS • 69,517 WORDS • FEBRUARY 2026 • 344 PAGES

 **OPTION PUBLISHERS:** Harde (Poland).



ÓSCAR BELTRÁN DE OTÁLORA, after studying Journalism, he joined the newsroom of *El Correo*, where he currently works as Head of New Narratives. In the 1990s, he began working in the politics section of the Bilbao-based newspaper, where he focused exclusively on reporting on terrorism. He is the author of the novel *Land of Poachers*, set against the backdrop of post-terrorism in the Basque Country.



JOSÉ MANUEL ZULETA is a Spanish military officer and aristocrat, best known for having served at the Household of His Majesty the King for over thirty years, the last of them in the service of Queen Letizia as Head of Her Secretariat. He is currently the Corporate Director of Institutional Relations at the San Pablo CEU University Foundation.

LET ME IN THE SHADOWS

ESPIONAGE THRILLER HISTORICAL CONSPIRACY

COLD WAR-ERA CONFLICT BETRAYAL AND DOUBLE AGENTS

TERRORIST ORGANISATION PLOT EX-SPY PROTAGONIST

A spy novel based on real events, moving from war to war across Spain, Algeria, and France. Let Me in the Shadows is a gripping blend of history and action

A thief with a glorious past, a terrorist organisation in Francoist Spain, and a haul capable of financing violence across Europe. The ultimate thriller about the war that never ended.

"I have to steal from terrorists to save myself from assassins. The only choice they give me is which axe the executioner will use to behead me."

Far removed from his former frenetic life, Juan Lecuona—former guerrilla fighter, former spy, exile, and gentleman thief—now lives in the Nice of casinos, yachts, and excessive luxury, in a France that in 1963 is facing a covert civil war in the aftermath of Algerian independence.

A jewellery heist in Perpignan jolts Juan out of his peaceful dream: without knowing it, he has just robbed the Marseilles mafia, which now wants his head. The French secret services offer him a suicidal way out: in exchange for a deal with the Côte d'Azur mafia, Juan must steal from the Organisation de l'Armée Secrète (OAS), a terrorist group made up of military officers opposed to Algerian independence and obsessed with assassinating General de Gaulle.

The former spy must return to Spain to steal the OAS's funds. To do so, he will have to infiltrate a clandestine group of killers protected by the police, where a mysterious woman controls the capital of the most dangerous organisation in Europe.



ESPASA • 84,067 WORDS • FEBRUARY 2026 • 416 PAGES

"History, action, and a one-of-a-kind hero: one of the most entertaining books I've read in a long time."

MIKEL SANTIAGO

FRIDAY

SERIAL KILLER NARRATIVE ANONYMOUS LETTERS

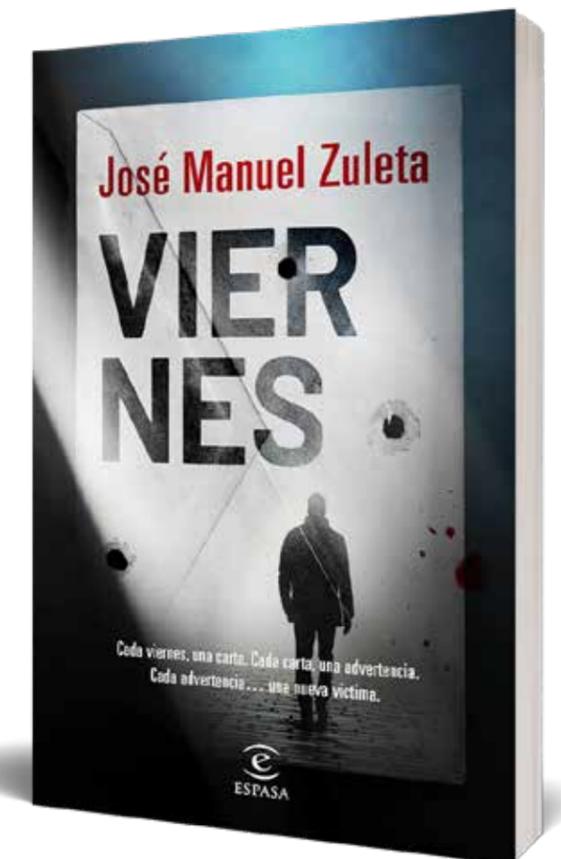
CAT-AND-MOUSE INVESTIGATION TICKING-CLOCK

Every Friday, a letter. Every letter, a warning. Every warning... a new victim

On an ordinary Friday, Chief Inspector Julián González, a seasoned Madrid police officer, receives an anonymous letter announcing a murder. What initially seems like the threat of a madman soon turns into a series of meticulously planned crimes. The victims appear to have nothing in common, yet the killer is adamant: only González can uncover the pattern and stop him. With every letter, the murderer leaves behind a new clue... and another death.

As González and his team attempt to decipher the killer's messages, the investigation drags them into the darkest years of terrorism, the shadowy world of corruption, and the unresolved wounds of Spain's democratic Transition.

Friday is a relentless, fast-paced thriller in which each crime forms part of a revenge plot set in motion thirty years earlier. In his debut novel, José Manuel Zuleta delivers a tightly constructed mystery that runs like clockwork—a story of guilt, power, and vengeance that exposes the true cost of justice.



ESPASA • 87,301 WORDS • FEBRUARY 2026 • 432 PAGES



INÉS PLANA holds a degree in Information Sciences from the Autonomous University of Barcelona and began her professional career in Madrid, where she has been based since the outset. She has worked for various print media outlets and, in the publishing field, has created and coordinated several collections focused on the dissemination of history and art. *Dying Is Not What Hurts Most* was her first novel and achieved great critical and commercial success. In 2019 she published the second instalment of the Lieutenant Tresser trilogy, *Those Who Do Not Love Die First*, followed in 2021 by the third, *What the Dead Do Not Tell*. In 2024 she published *The Fugitive*. Her most recent novel is *The Female Spies and the Achilles Enigma* (2025).



VICENTE VALLÉS has spent three decades in journalism, covering national and international events and moderating two electoral debates. He has received major honors such as the Salvador de Madariaga Award, the International Press Club Award, the Antena de Oro, the Iris Award, the Ondas Award, and the Francisco Cerecedo Award. He is the author of *Trump and the Fall of the Clinton Empire* (2017), on the 2016 U.S. election, and *The Trail of the Dead Russians* (2019). In 2022, he published *Operation Kazan*, winner of the Primavera Novel Prize.

THE FEMALE SPIES AND THE ACHILLES ENIGMA

INTERNATIONAL ESPIONAGE EUROPE-WIDE SETTING
INTELLIGENCE SERVICES AT WAR FEMALE AGENTS
HIDDEN GLOBAL CONSPIRACY HIGH-STAKES SECRETS

A fast-paced international thriller, charged with tension and infused with the emotional depth that defines Inés Plana's writing

Captain Julián Tresser travels to Athens to attend an international police summit, but what promises to be a routine assignment turns into a nightmare when he receives a mysterious note. Minutes later, a yacht explodes in the harbour, killing several spies. Tresser soon realises he was not chosen at random: someone wanted him there.

As he struggles to decode the message and survive an espionage network far beyond his control, two CNI agents in Madrid discover that the tragedy in Athens is not an isolated incident but the opening move in a hidden war involving intelligence services from across the globe. With every new clue, the so-called Achilles Enigma reveals devastating consequences—capable of destabilising governments and destroying lives.

Tresser and the CNI agents must join forces to expose a conspiracy stretching from the Greek coastline to the most inaccessible corridors of power in Europe.



ESPASA • 93,767 WORDS • FEBRUARY 2026 • 464 PAGES

An electrifying thriller packed with twists, secrets, and unforgettable characters.

THE EXECUTIONER HUNT

FOR FANS OF JOHN LE CARRÉ PAGE-TURNER
INTENSE AND SMART IF YOU LIKED JACK RYAN

A novel that reads like a journalistic report and carries the flavour of a prophecy

Teresa, a sharp and fearless agent from Spanish Intelligence, and Pablo, her American CIA counterpart, return in a new standalone thriller where the stakes are global—and personal.

As tensions rise between them, so does the danger. Two elite Russian operatives, Gorki and Nadia, trained to silence dissidents anywhere in the world, have been unleashed with a deadly mission: execute a ruthless plan ordered directly from the Kremlin.

From sun-drenched islands in the Indian Ocean to the shadowy halls of power in Washington, Moscow, and Beijing, Teresa and Pablo must race against time to stop an operation designed to terrify the West and punish betrayal with blood.

With *Operation Kazan*, winner of the 2022 Premio Primavera, renowned journalist Vicente Vallés revealed himself as a formidable novelist—capable not only of mastering the spy novel, one of the most classic genres, but also of revitalizing it in a literary landscape where it is rarely explored by Spanish-language authors.

 **OPTION PUBLISHERS:** Salani (Italy).



ESPASA • 129,092 WORDS • OCTOBER 2025 • 480 PAGES
ENGLISH SAMPLE AVAILABLE

**50K
COPIES
SOLD**

**WINNER
OF THE 2022
PRIMAVERA
PRIZE**

With razor-sharp insight into modern geopolitics and a masterful hand for suspense, Vicente Vallés delivers a gripping novel that pulses with urgency, action, and intrigue.



LA VECINA RUBIA lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself.



JOSÉ RODRIGUES DOS SANTOS journalist at RTP. He has worked at Rádio Macau and the BBC and was a permanent contributor to CNN. With two doctorates, earned in Lisbon and Paris, he was a professor at the Universidade Nova de Lisboa for 25 years. As a novelist, he has won the Bertrand Fiction Prize, the Literary Club of Porto Prize, the Literature Portal Prize, the Prix Littéraire de la Lusophonie, and the Prix d'Excellence 2023.

MY DEAR LUCIA

- PSYCHOLOGICAL THRILLER
- MYSTERY
- SINGLE MOTHER
- ASTROLOGY
- ANONYMOUS THREATS
- DARK SECRETS
- POLICE INVESTIGATION
- SUSPENSE

Could she have prevented their deaths?

My Dear Lucia is a disturbing thriller, real and unpretentious. It is an exciting, psychological, and unpredictable story until the end, delving into the pressure a mother can endure in an extreme situation.

That suffocating summer of 2002, Lucía Romasanta, astrologer, single mother, and writer of the country's most successful horoscope section, receives a disturbing letter from an anonymous admirer. A handwritten text that directly holds her responsible for the death of a stranger if she does not take sides.

To this first letter will follow others, increasingly violent, threatening, and personal. A story that will become part of the investigations of the Judicial Police as the famous "Horoscope Case".

Now, the question for Lucía is clear: could she have prevented their deaths?

A story that contains rawness, humor, intrigue, social context, love, and, of course, the essential components of the genre such as tension, suspense, and a perfectly woven atmosphere of unresolved crimes.

OPTION PUBLISHERS: Newton Compton (Italy), Chá das Cinco (Portugal).



CÚPULA • 138,681 WORDS • OCTOBER 2024 • 448 PAGES
ENGLISH SAMPLE AVAILABLE

"My dear Lucia, I know you strive to uncover my identity, but it hardly matters. Only what is to come should concern you. Until then..."

THE RED DRAGON WOMAN

- SPY THRILLER
- POLITICAL INTRIGUE
- NEW SILK ROAD

Tomás Noronha receives a desperate message from his wife, Maria Flor, who has been kidnapped alongside a mysterious woman known as the Red Dragon. In his quest to rescue her, Tomás uncovers a deadly web of surveillance, repression, and power plays tied to China's New Silk Road initiative.

With the help of CIA agent Charlie Chang, Tomás ventures deep into this world of deceit and danger, revealing the dark strategies of a nation vying for global dominance.



PLANETA PT • 151,017 WORDS • OCTOBER 2022
• 576 PAGES • ENGLISH SAMPLE AVAILABLE

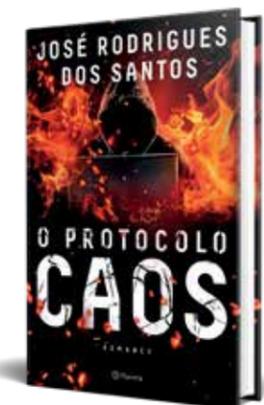


PLANETA PT • 146,822 WORDS
• OCTOBER 2023 • 560 PAGES

THE SECRET OF SPINOZA

- HISTORICAL FICTION
- PHILOSOPHY
- HERESY

Amsterdam, 1640. A young Baruch Spinoza witnesses a dramatic excommunication for heresy that sparks his lifelong quest for truth. This gripping novel traces Spinoza's intellectual journey as he challenges sacred texts, discovers groundbreaking ideas, and faces persecution.



PLANETA PT • 163,602 WORDS
• OCTOBER 2024 • 624 PAGES

CHAOS PROTOCOL

- POLITICAL THRILLER
- CONSPIRACY
- SOCIAL MEDIA MANIPULATION

A hooded man opens fire on a crowd, killing dozens. In the aftermath, he removes his mask to reveal his identity: Tomás Noronha. From Russia's underground to the heart of the U.S., a global conspiracy unravels, linking political turmoil to social media manipulation. Inspired by real-world events, *Chaos Protocol* is a chilling exploration of modern power dynamics.



DANIEL CORPAS is a screenwriter, playwright, and novelist with a penchant for weaving historical settings into compelling, suspenseful narratives. A graduate of Cuba's prestigious International School of Film and TV, his works explore the intersection of human ambition and societal decay.

THE BLACK HAND

HISTORICAL NOIR CONSPIRACY 19TH CENTURY SPAIN
 CLASS STRUGGLE REVOLUTION AND DISSENT

A chilling glimpse into a society on the brink of collapse, where paranoia and power collide in ways that resonate far beyond 19th-century Spain

The Black Hand is a gripping historical noir set in 1882 Jerez de la Frontera, a town paralyzed by drought, poverty, and fear. Against this backdrop, rumors of *The Black Hand*—a shadowy anarchist group accused of targeting landowners—spread like wildfire, fueling a brutal crackdown on the region's marginalized communities.

Through the intertwined stories of an ambitious journalist, a conflicted detective, and a young laborer, the novel exposes the devastating impact of greed, oppression, and fear-mongering. Was *The Black Hand* a real threat or a fabricated excuse to silence dissent?



ISTORÍA • 169,721 WORDS • MAY 2025 • 368 PAGES



FRANCESCO NARLA is an airline captain and a writer. He has published novels, short stories, poetry, technical essays, and articles. As a speaker, he has taken part in a wide range of forums, including universities and radio and television programmes such as *Cuarto Milenio*, *El guardián de la noche*, and *Milenio*. In 2009 he published his first novel, *The Wolves of the Rye*, which, following its success in Spain, was released in Mexico for the whole of Latin America. In 2012, he surprised readers with *Assur*, a bestselling success. A year later, *Ronin* further established his reputation. With *Black Box*, he turns to thriller, blending ancient mysteries with contemporary aviation suspense.

ULTREIA

MEDIEVAL EUROPE OUTCASTS AS HEROES
 CORRUPT RELIGIOUS POWER DARK MEDIEVAL ATMOSPHERE
 FOUND FAMILY PILGRIMAGE SETTING SOCIAL REBELLION

The Way Begins with a Revolution: the story of two outcasts who will change the fate of Compostela

Under the pretext of building a new cathedral, Bishop Diego Gelmírez crushes Compostela under a burden of taxes. And it is not only the colossal construction of the temple that these levies fund: they also sustain his private army, swell his personal fortune, and raise a palace as ostentatious as it is insulting.

The only ones capable of standing up to the bishop are the powerful—nobles, merchants, Queen Urraca and her heir. But they do not. They fight among themselves, scrambling for scraps. Meanwhile, the humble, the people, are left with only one certainty: hunger... and the hope of rebellion.

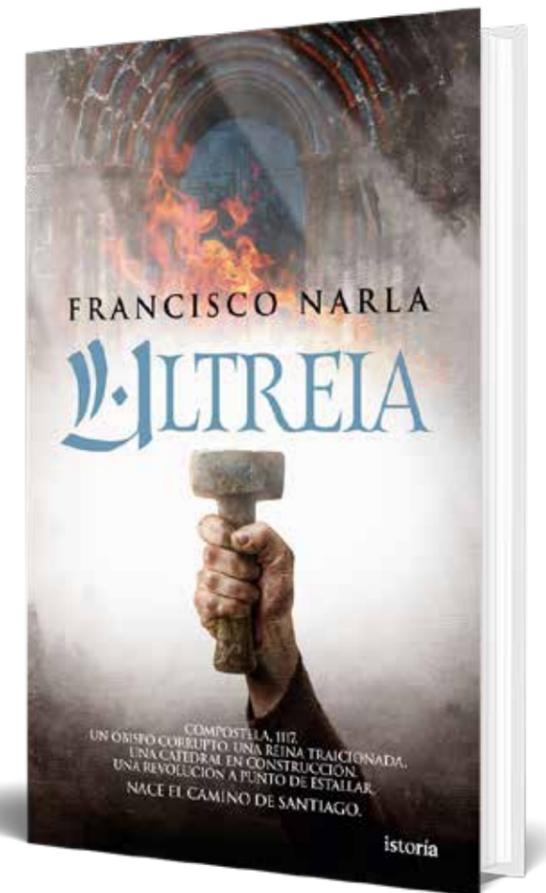
Oblivious to all this, pilgrims arrive in a city torn apart by ambition and threatened by Almoravid fanatics, eager to cross the Tagus and bring down the cross.

And yet, the fate of Compostela will not be decided by crown or mitre. It will be decided by a thief and a stonemason: the daughter of a goldsmith ruined by Bishop Gelmírez, and a hunchback shattered by the death of his own daughter. She steals in the alleys and flies across rooftops. He drowns his sorrows in cider and carves demons in stone. Both will be caught in a conspiracy that will change them forever—and change Compostela with them.

They have lost everything.

They only have each other.

In the chaos of rebellion, can they once again become who they once were: daughter and father?



ISTORÍA • 124,484 WORDS • JANUARY 2026 • 616 PAGES

Ultreia is a portrait of the foundations of future Europe. With his trademark mastery, Francisco Narla weaves history and legend into a tale of struggle and hope, set amid the splendour and darkness of the Middle Ages.



LETICIA ECHÁVARRI holds a degree in Information Sciences from the University of Navarra. She has built a solid career as a journalist in lifestyle media, most notably at *Vogue Spain*, where she worked for fourteen years, seven of them as editor-in-chief. She is currently deputy editor of *¡HOLA! Living*, a publication whose founding editorial team she was part of. *Yesterday in My Backyard* is her first novel.



MIGUEL VASSEROT is a lawyer and author with a background in Law and Biological Sciences. After debuting with *Would You Stay for Me?* and publishing *My Name Is Victoria*, he returns with *When You Reach Hell*—a gripping historical thriller where forensic mystery and psychological depth converge in 19th-century Madrid.

YESTERDAY IN MY BACKYARD

COMMUNITY OF NEIGHBOURS

PREGNANCY UNDER STRAIN

EMOTIONAL DISCOVERY

OBSESSION WITH THE UNKNOWN

A story about what remains hidden, the wounds left by secrets, and how the past, sooner or later, always comes knocking at the door

Koldo, a young woman with a high-risk pregnancy, moves into an old residential complex hidden in the heart of Madrid, hoping for rest and tranquillity. Instead of calm, she finds an irresistible mystery. In the courtyard of her new home, she discovers echoes of a long-buried tragedy — the violent death of Pascual Silva, a charismatic heir to a publishing house, and the disappearance of his fiancée, along with a mysterious ring that was never found.

Intrigued by the story and by the silences of her neighbours, Koldo begins to dig through memories, old letters, and secrets that time thought it had buried forever. What starts as a distraction soon becomes an obsession that leads her to uncover the truth that some mysteries don't just live in the past... but also in the people who investigate them.

With an immersive atmosphere, richly drawn characters, and elegant prose, this novel blends intrigue, memory, and deep emotions.



ESPASA • 72,750 WORDS • JANUARY 2026 • 360 PAGES

WHEN YOU REACH HELL

MURDER MYSTERY

GASLIGHT MYSTERY

GOTHIC MADRID

FEMALE DETECTIVE

WOMEN IN SCIENCE

"When you reach hell, tell the devil I'm the one who sent you"

So begins this gripping novel where mystery, friendship, humour, and eroticism intertwine in late 19th-century Madrid.

Eugenia Alonso, a brilliant and unconventional medical student, is confronted with a string of strange murders: young, handsome, poor men are found dead across different neighbourhoods of the capital. There's no clear cause of death, no trace of poison—only a strange, lingering scent left on their skin.

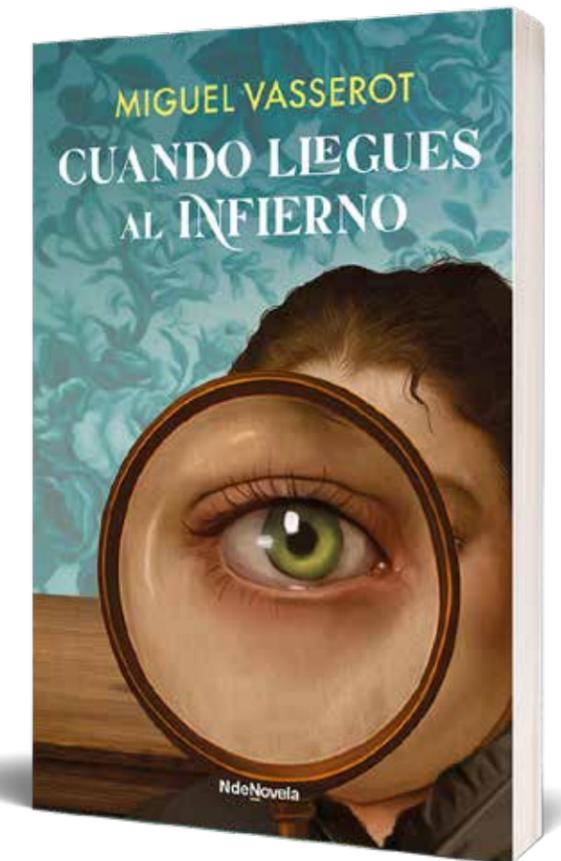
Amid eccentric characters, unexpected situations, and experiments in her own laboratory, Eugenia delves into an investigation that will reveal the darkest side of desire and perversion.

Every crime hides a secret, but the heart conceals the darkest enigma of all.

Perfect for fans of historical thrillers and crime fiction who enjoy solving unusual cases.

A must-read for readers of *The Alienist* by Caleb Carr, Carmen Mola's novels, or fans of films like *Sherlock Holmes* and *Enola Holmes*.

 **RIGHTS SOLD TO:** Newton Compton (Italy).



NDENOVELA • 89,880 WORDS • SEPTEMBER 2025 • 544 PAGES

ENGLISH SAMPLE AVAILABLE

A captivating historical crime plot featuring dark murders, a bold female lead, and the intricate psychology of a peculiar criminal—all set in atmospheric 19th-century Madrid.

NA
ROMANCE
EROTIC
COMING OF AGE
THRILLER YA



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

12 TITLES

INTERNATIONALLY
ACQUIRED BY:

US: Sourcebooks - 4 titles

FR: Hachette - 4 titles

IT: Mondadori - 4 titles

DE: Heyne - 3 titles

BR: Planeta - 3 titles

PT: Presença - 12 titles

PL: Media Rodzina - 3 titles

CZ: Dobrovsky - 3 titles

BG: Egmont - 2 titles

RU: Mann, Ivanov, Ferber - 2 titles

RO: Litera - 2 titles

TR: Destek Yayinlari - 1 title

N

AUDIOVISUAL RIGHTS: Series under development by Netflix.

THE MAP OF LONGING

LOVE STORY

GRIEF AND HEALING

FAMILY DRAMA

LOSS AND REDEMPTION

OVERCOMING

EMOTIONAL

If you were given a map to discover who you are, would you follow the marked route to the end?

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on The Map of Longing game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on a journey straight to the heart, full of vulnerabilities

and forgotten dreams, longings and unexpected affections. But is it possible to move forward when secrets begin to weigh too heavily? Who is who in this story?

A story of discovery and the life we wish for ourselves beyond what is expected of us.



165K
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PLANETA • 120,723 WORDS • MARCH 2022 • 496 PAGES

COMPLETE ENGLISH TRANSLATION AVAILABLE

RIGHTS SOLD TO: Sourcebooks (World English Rights), Heyne (Germany) in pre-empt, Presença (Portugal), Hachette (France), Mondadori (Italy), Litera (Romania), Mann, Ivanov, Ferber (Russia).

ALL THAT WE NEVER WERE

BROKEN CHARACTERS

QUIET INTENSITY

SLOW-BURN ROMANCE

IF YOU LOVED IT ENDS WITH US

Fans of Colleen Hoover, Anna Todd, and B. Celeste will be swept away by this gripping, heart-wrenching emotional rollercoaster

Leah Jones used to love her life. Now, she can barely get out of bed in the morning. Still shaken by the sudden loss of her parents, her older brother is the only person she has left to keep her from falling into an emotional abyss. But as he prepares to move across the country for work, soon he'll be gone too, and Leah will have no one.

Axel Nguyen is her brother's best friend, and the natural person to turn to. Seeing Leah so despondent is a punch to Axel's gut. At her brother's request, Axel drops everything to move Leah in with him, to meet her every need. He's determined to push her to her limits, to break down the walls she's built to protect her fragile heart. Little does he know, she has loved him forever, and now his love for her expands to so much more. As Leah and Axel's undeniable bond grows stronger, Axel must break Leah's heart in order to guarantee her the life he knows she deserves...

International bestselling author Alice Kellen will flood you in emotion, following two star-crossed lovers whose destiny is inexorably intertwined.



400K
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PLANETA • 89,000 WORDS • FEBRUARY 2019 • 352 PAGES

COMPLETE ENGLISH TRANSLATION AVAILABLE

ALL THAT WE ARE TOGETHER

BROTHER BESTFRIEND ROMANCE

EMOTIONAL TRAUMA

HEALING THROUGH LOVE

LOSS AND RECOVERY

Kellen concludes her emotional new adult duology with an evocative and passionate love story

Three years have passed since Axel Nguyen shattered Leah Jones' heart into a million pieces, and Leah has spent every moment of those three years distracting herself from the devastation. She tries to move on with Landon, a guy she meets in college, but she can only truly escape thoughts of Axel when she's painting. At least one good thing has come out of all of it: her dream of exhibiting her work is finally coming true.

Axel is achingly aware every day of how much he misses Leah. The moment he learns about Leah's exhibit, Axel can't think about anything else but to go see her. Being in the same room with Leah, as beautiful and magnetic as he remembers, leaves Axel desperate and Leah breathless in his presence. He offers to be her agent; she accepts. One work trip to Paris later leaves Leah and Axel full of pent-up attraction and wondering if their whirlwind romance is a forever kind of love or if it's better off left in the past.



400K
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PLANETA • 99,009 WORDS • APRIL 2019 • 384 PAGES

COMPLETE ENGLISH TRANSLATION AVAILABLE

ANDREA LONGARELA studied Psychology in Salamanca. Initially writing in her spare time, she eventually shared her work and quickly became a prominent romance author in Spain. Her breakthrough came with *Love Is Spelled with an H and Other Ways of Saying I Love You*, followed by *April*, *Adam and the Path of the Planets*, the *Daniela's Story* duology, *You and Me in the Heart of Brooklyn*, *Seven Dates for Valentina*, *I'll Wait for You at the End of the World*, *The Lighthouse of Sleeping Loves*, the *We Are Secrets* duology, and *The Color of Invisible Things*.

I WISH THIS WERE OUR LOVE STORY

LOVE LOSS DREAMS FRIENDSHIP

SELF-DISCOVERY SECOND CHANCES

A story in which first impressions—or, more precisely, intuition—allow a young woman with a lost heart to feel it beat with love once again, through those coincidences that life sometimes places in our path until we have no choice but to accept the gift

Lola is a cheerful, outgoing young woman who radiates naturalness and energy from every pore. She dreams of becoming an actress, and while she fights to make that dream come true, she works as an entertainer at a hotel and at a hospital, where she volunteers several times a week. Her life unfolds normally alongside her friends Tristán and Elena, with whom she shares a home and a strong, powerful friendship.

When it comes to love, however, things have changed. After a series of disappointments and painful experiences, Lola wants nothing to do with romance.

Until one day she meets him—the boy with the beautiful smile—and her world changes completely.

He carries a complicated past on his shoulders, one that has made his life far from easy. When he meets Lola, he feels something so powerful that everything he believed in begins to waver. Unable to fully let himself go, he creates a confusing situation driven by a secret he carries with him, one that threatens to explode at any moment.

This is a moving story of what ifs, of dreams and desires, of red noses, smiles, carousels, and cotton candy—a story that wraps around you and squeezes your soul.



MATCHSTORIES • 90,534 WORDS • JANUARY 2026 • 448 PAGES

A novel about true, unconditional friendship—given without asking for anything in return.

WHEN THE FLOWERS AWAKEN

WINTERROMANCE EMOTIONALHEALING SECONDCHANCES

SLOWBURNROMANCE STRANGERSTOSOULMATES

They weren't meant to meet. But some stories are written in ice, and thawed by love

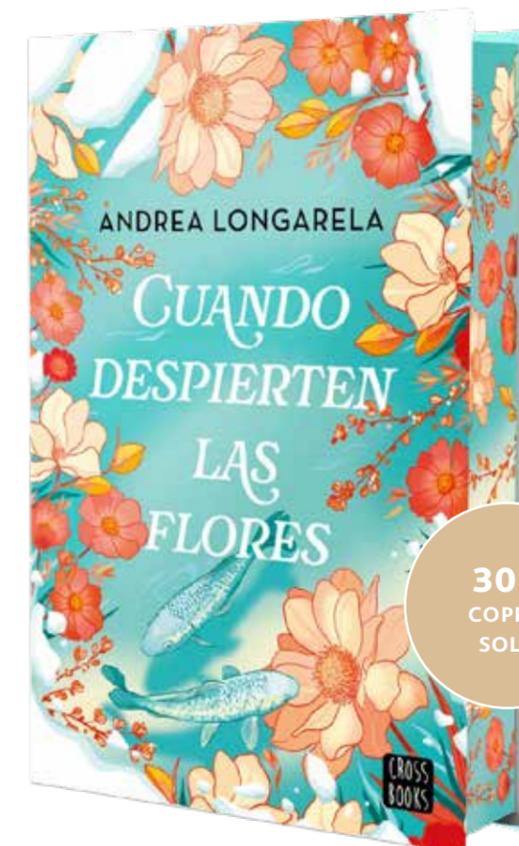
Drake has a perfect life—success follows him, and the future is his. Annie has a beautiful life and a future that matches her dreams. They are strangers. Their paths were never meant to cross.

But then the cold arrives, and ice covers everything.

The foundations of their lives collapse, and both—the girl who longs to learn how to skate, and the boy who swore he never would again—flee to a small town. There, beside a frozen lake and with nothing but a blank page ahead, they meet.

Can there be beauty in pain? Can love save two drifting souls?

And will the flowers awaken before winter destroys everything?



30K
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CROSSBOOKS • 99,369 WORDS • MAY 2025 • 416 PAGES
ENGLISH SAMPLE AVAILABLE

Special Edition with Sprayed Edges.

Bestselling author who has captivated over 200,000 readers.

OPTION PUBLISHERS: Kobiece (Poland), Vulkan (Serbia), Kalamar (Ukraine).



MARÍA MARTÍNEZ is the author of several novels, including *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain*, *When There Are No More Stars Left to Count*, the duology *You, Me and a Maybe* and *Me, You and a Perhaps*, *What the Snow Whispers When It Falls*, and *The Magic of Impossible Coincidences* (all published by Crossbooks). When she's not busy writing, she spends her free time reading, listening to music, or watching movies and TV shows—although her favourite hobbies are getting lost in bookstores and having fun with her daughters.

WHERE THE MERMAIDS DWELL

SECOND CHANCES

FAMILY SECRETS

HEALING JOURNEY

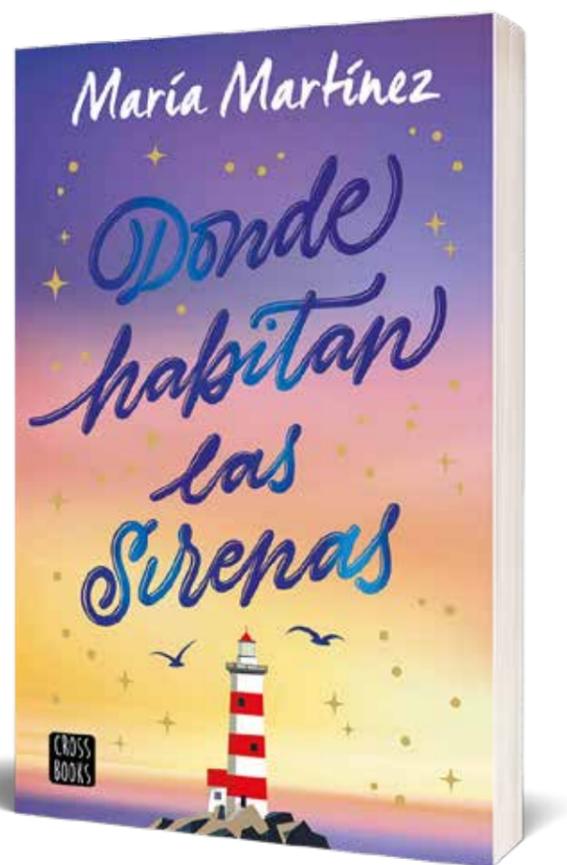
A sun-drenched story of second chances, family, and the pull of the sea

Lucía left the island where she grew up with only one promise: never to return. The past she left anchored there still haunts her every time she closes her eyes. Shadows of an adolescence marked by loneliness, resentment, and a broken heart lost in the depths of the sea.

However, Lucía's resolve begins to waver when fate comes knocking and insists on pulling her back to the place she can't forget. Unable to ignore her grandmother's request, Lucía returns to Vila Mareva, with its sun-kissed beaches and the blue waters of the Mediterranean. Where she fell in love for the first time—and learned how cruel people can be.

There, she will reunite with Laura, her sister, from whom she has long been estranged. They share the scars of having grown up with an unstable mother and wounds that still sting.

As summer takes hold and the island fills with tourists, Lucía will try to leave the past behind and break down the walls separating her from her family. Because if she's learned anything, it's that the people we love shape the course of our lives.



CROSSBOOKS • 113,810 WORDS • NOVEMBER 2025 • 464 PAGES

OPTION PUBLISHERS: Sourcebooks (USA), Zero a Oito (Portugal), Bazar (Finland), Swiat Ksiazki (Poland), Destiek Yapim (Turkey).

She left to escape heartbreak. She returns and finds the love—and the truth—she thought she'd lost forever.

WHEN THERE ARE NO MORE STARS LEFT TO COUNT

ACID HUMOR

MENTAL HEALTH

JOB INSECURITY

IRREVERENT

BURNOUT

SOLITUDE

A tender self-discovery story with the charm of Under the Tuscan Sun

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. She is unable to dance professionally again and must face pain, frustration and guilt. To make things worse, her grandmother who has guided her in every step, unable to fulfill her dream, has totally disengaged from her and blames her for what has happened.

Now more than ever her mother's absence weighs heavier. She has no home or family. But, by chance she discovers of a photograph that changes the course of her life. In this photograph her mother appears with a young man, with whom she has a strong resemblance. With nothing to lose, she decides to quest for more information about this man. On impulse, she travels to Italy to meet him. She endeavors in a trip that will change her life completely.

RIGHTS SOLD TO: Sourcebooks (World English Rights), Corbaccio (Italy), Zero a Oito (Portugal), Destek Yayinlari (Turkey), Muza (Poland).



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CROSSBOOKS • 115,773 WORDS • AUGUST 2021 • 472 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE



INMA RUBIALES is a rising star in the literary world. Her passion for literature ignited at a young age, and after years of immersing herself in others' stories, she decided it was time to create her own. She began sharing her novels on Wattpad, quickly capturing the hearts of over a million readers.

OUR PLACE IN THE WORLD

FORCED PROXIMITY FAKE RELATIONSHIP SLOW-BURN

FOUND FAMILY HATE-LOVE RELATIONSHIP

The most honest connections sometimes are born from the lies we tell

Luka uses music to make sense of his past, while Nora uses it to escape hers. Luka, recovering from a tough year, is determined to rebuild his life. Nora, hiding her struggles, pretends to have a perfect life in Finland. When they become roommates, they strike a deal to help each other with their deceptions. But as they navigate their fake relationship, their emotional scars begin to surface.

RIGHTS SOLD TO: Newton Compton (Italy).

OPTION PUBLISHERS: Feeria (Poland), Porto (Portugal).



140K
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PLANETA • 181,416 WORDS • FEBRUARY
2022 • 560 PAGES
ENGLISH SAMPLE AVAILABLE

UNTIL WE RUN OUT OF STARS

CHARMING LOVE STORY SOCIAL MEDIA OVERCOMING

A groundbreaking and tender novel about parallel and fictitious lives in social networks

Maia Allen lives with her mother, who has problems with alcohol since her daughter Deneb's accident. On the other hand, Liam Harper is a well-known Youtuber who feels totally lost and unmotivated in life.

One Saturday morning, Maia walks to her car and sees a boy sleeping in the backseat. When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is. Liam doesn't understand what he did last night to end up in a stranger's car in a town two hundred miles outside of London. He needs to get home and the only one who can help him is this girl who seems moody, but whom he also finds attractive.

RIGHTS SOLD TO: Sperling & Kupfer (Italy), Feeria (Poland), Alpina (Russia) and Kalamar (Ukraine).



50K
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PLANETA • 191,782 WORDS • MARCH 2025
• 592 PAGES



OLIVIA DARCY is a romance novelist whose stories feature possessive, dangerous men willing to do anything for the women they love. Her writing explores how these hard-edged characters gradually reveal their vulnerability as they fall in love. Her novels are driven by passion, unexpected twists, and always deliver a happy ending.

OPERATION COWBOY

COWBOY ROMANCE FORCED PROXIMITY

HIDDEN PAST SMALL-TOWN MONTANA GRUMPY HERO

CAREER ON THE LINE OPPOSITES ATTRACT

EMOTIONAL VULNERABILITY SECOND CHANCES

SLOW-BURN ATTRACTION RELUCTANT LEGEND

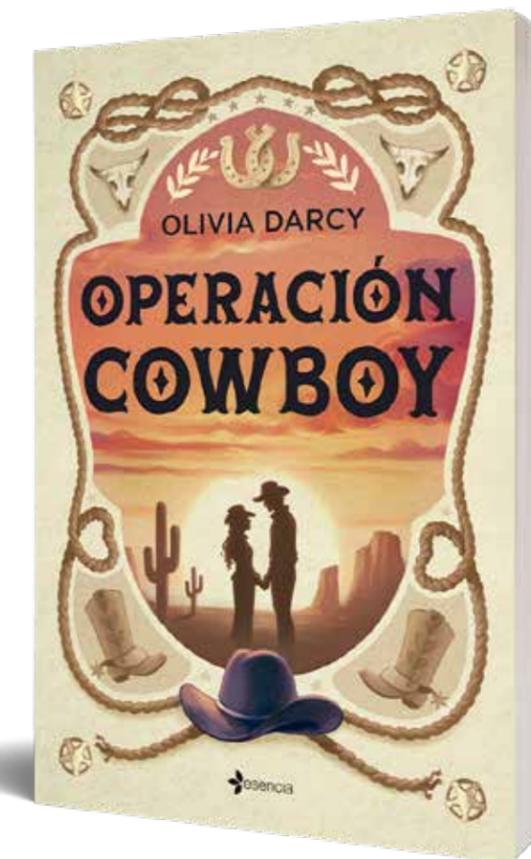
Six months. One deal. One last season. And two people who never believed in happily ever after

My life is hanging by a thread. Or, more precisely, by a stubborn cowboy who refuses to get back in the arena. I have two weeks to convince Nate Sullivan—the vanished legend of the rodeo—to return to the circuit, or the sports marketing agency where I work will fire me.

What I discover in Montana shatters all my expectations: the five-time world champion is living off the grid, hiding from the world and protecting something far too valuable to let anyone uncover it.

I offer him a deal he can't refuse: I promise not to reveal his secret in exchange for saving my job. What I don't tell him is that I've already lost my apartment, my dignity, and nearly my career because of him.

Nor do I mention that every time his green eyes lock onto mine, or his calloused hands brush against my skin, my entire body turns into a storm of sensations I can't control.



MATCHSTORIES • 71,134 WORDS • FEBRUARY 2026 • 352 PAGES



EVA LÓPEZ developed a deep passion for writing from an early age. She spent several years working as a language teacher both in Spain and abroad, but her desire to write never left her. She now presents her debut novel—a moving story that reminds readers there is always another path, and that nothing is ever truly lost.



EMMA GIL is passionate about stories that transport us to other places, and through writing she has found a way to share them with the world and invite readers to travel with her. On social media—where she is known as @emmabooks—she shares her love of reading with her community of followers, along with content about her everyday life and her writing projects.

AND THEN, YOU

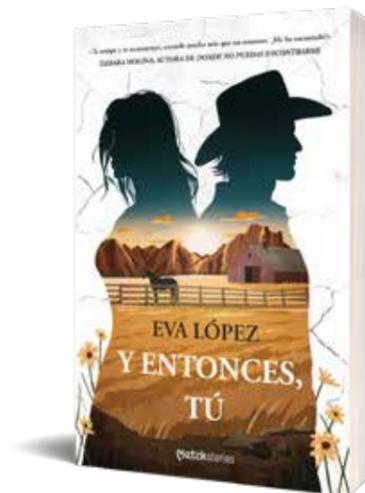
RUNAWAY HEROINE SLOW-BURN ROMANCE HEALING JOURNEY

FORCED PROXIMITY (RANCH SETTING)

She lost everything. He wants to feel nothing. But some encounters are meant to change everything

After a devastating loss, Olivia flees home and takes a job on a remote ranch, where she clashes with Carson, a withdrawn man determined to keep his distance. As their shared grief draws them closer, friction turns into a slow-burning connection that offers them both a chance to heal.

RIGHTS SOLD TO: De Fontein (The Netherlands).



ESENCIA • 100,448 WORDS
• MARCH 2025 • 344 PAGES

AND IN MY CHAOS, YOU

SMALL-TOWN ROMANCE CHILDHOOD FRIENDS TO LOVERS PROTECTIVE HERO

TROUBLED PAST FAMILY SECRETS EMOTIONAL HEALING

He would do whatever it takes to protect her. She needs someone willing to listen to what she's terrified to confess

Trapped in his father's criminal dealings, Liam is desperate to protect his younger brother—and to forget the girl he never stopped loving. When Violet returns to town, fleeing a suffocating relationship, old feelings resurface just as danger closes in around them.

OPTION PUBLISHERS: DeFontain (The Netherlands)



MATCHSTORIES • 72,750 WORDS
• APRIL 2026 • 360 PAGES

IF WE WERE ETERNAL

FRIENDS TO LOVERS FORGIVENESS FIRST LOVE

EMOTIONAL HEALING LETTERS & PROMISES

SELF-DISCOVERY QUIET, INTROSPECTIVE TONE

A clean romance about friendship, promises, and the courage it takes to start over

Maddie has always felt invisible.

Caught between the hallways of high school, her father's expectations, and the echo of her own insecurities, she finds her only refuge in her friend Aaron.

When he pulls away without explanation, all he leaves behind are a few letters and a broken promise—one that keeps his absence from ever truly healing. Months later, fate brings them back together. And amid pain and secrets, Maddie must not only learn to write her own story, but also decide whether she can forgive him... and whether there is still anything left of what they once were.



MATCHSTORIES • 72,750 WORDS • FEBRUARY 2026 • 360 PAGES

"An intense and moving story about the power of secrets and the strength of promises that will make you believe in love and second chances."

MARÍA MARTÍNEZ



ALINA NOT graduated in Veterinary Medicine with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She's had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in her trilogy *Bad Ash* was selected in the first talent call for Nuevos Talentos Crossbook.

RIGHTS OF THE THREE INSTALLMENTS SOLD TO: Pocket Jeunesse (France).

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MORE THAN
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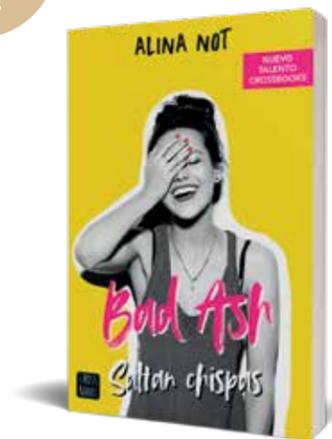


MARÍA VAQUERO began rewriting the endings of the stories she didn't like at the age of eight. Her dream is to open a bookshop in the middle of the forest, and if possible, she would love to have a coffee with Cortázar and his cat. She is the author of *Miss Limerencia*, her first short story collection, and the novels *Roots*, *When We Were the Future*, *What We Leave Behind*, and *The Sky That Binds Us*. She loves talking about books and is always creating literary content on her social media platforms.

SPARKS FLY PART 1.

MAKING THE MOST OF SECOND CHANCES FRIENDS-TO-LOVERS

In *Sparks Fly*, Ashley Bennet has always been in love with Tyler Sparks, the popular truth that Tyler will never be hers. But when Cameron Parker, Tyler's best friend, offers to help Ashley win Tyler's heart, a complicated plan begins to unfold. Cameron, with his own hidden motives, wants to break up Tyler's relationship and return him to the friend he once was. But as their deal progresses, Ashley and Cameron quickly discover that love isn't something you can control.



CROSSBOOKS • 140,161 WORDS • 2021 • 480 PAGES

MIDNIGHT MELODY

MUSIC ROMANCE HEALING FROM GRIEF CREATIVE SOULS
FORCED PROXIMITY (ROOMMATES) BROKEN CHARACTERS
FAME VS. ANONYMITY SMALL-TOWN ESCAPE
OPPOSITES ATTRACT SUMMER ROMANCE SLOW-BURN LOVE

When the noise fades, the heart finds its own song—and sometimes, someone to share it with

Olivia Smith had everything: success, a promising band, and the best classmates of her generation. But an unexpected event changed it all. Now fame and sensational headlines only remind her of how much she has lost. Exhausted by grief and the weight of the music industry, she decides to spend the summer in a small town in Switzerland, far from the spotlight.

Jack Evans has spent years trying to leave his own past behind. A loner, an avid reader, and the guitarist of an independent band, he has built a refuge away from the chaos of New York. What he doesn't expect is for Olivia—a stranger with too many secrets and a smile hiding scars—to burst into his life... or for fate to turn them into housemates.

As music begins to fill the silence between them, the connection becomes inevitable.

But while music slowly brings them together, it is their own fears that threaten to pull them apart.

Will they be able to defy the tempo of destiny—or will they become an unfinished melody?



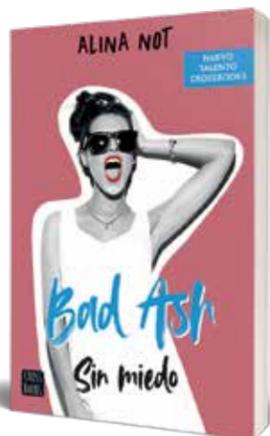
ESENCIA • 88,917 WORDS • APRIL 2026 • 448 PAGES

"A beautiful story of love and music. María Vaquero's sweetness and sensitivity always reach straight to the heart."
—ANDREA LONGARELA

FEARLESS PART 2.

UNINTENDED LOVE TRIANGLE MIX-UPS & MESS-UPS

In *Fearless*, Ashley is closer than ever to everything she once wanted, but as her bond with Cameron deepens, he starts to question if his success was worth the cost. When life forces them to choose between love and loyalty, one decision will change everything. Can Ashley and Cameron find their way back to each other before it's too late?



CROSSBOOKS • 128,214 WORDS • 2021 • 432 PAGES

BREATHE PART 3.

TENDERNESS SELF-DISCOVERY JOURNEY DEALING WITH A BROKEN HEART

The thrilling conclusion to a trilogy that will send shivers down your spine.

Ashley Bennet thought she had it all—until love changed everything. Now, alone, she must rediscover who she truly is and learn to love herself first. Meanwhile, Cameron Parker faces the fallout of his choices, determined not to hurt anyone else—even if it means breaking his own heart.



CROSSBOOKS • 147,807 WORDS • 2022 • 496 PAGES



MEGAN MAXWELL is a best-selling Spanish romance writer who explores genres like romantic comedy, Highlander romance, and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Catalan, Russian, Ukrainian, Turkish, Hungarian, and Polish. Her acclaimed erotic trilogy *Tell Me What You Want* was published in the USA by Amazon. She has received several awards, including the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010–2012), and the AURA Award (2013) from Encuentro Yo Leo RA. Her erotic debut, *Tell Me What You Want*, also won the Three Feathers Award for Best Erotic Novel from the Passion for Romantic Fiction Awards.

OUR LONG GOODBYE

SUMMER NOSTALGIA LIVE FOR TODAY THEME

FOUND STRENGTH AFTER FAMILY BETRAYAL

CHILDHOOD FRIENDS TO LOVERS IBIZA SETTING

They grew up together. They fell in love. And then, they lost each other—too soon

Briseida and Álvaro met as children and spent the best summers of their lives together in Ibiza, along with their siblings Peny and Andrea. Sun-soaked days turned into late-night talks, laughter, secrets... and a love that felt like destiny.

But fate doesn't always play fair. A painful event forces Bris to learn that the present is all we really have. Despite heartbreak—and the cruelty of Álvaro's mother and grandmother—Bris chooses to live with joy, strength, and an open heart. Years later, when life brings them back into each other's orbit, love may just get a second chance to bloom... if they're brave enough to embrace it.

Our Long Goodbye is a sweeping love story about childhood bonds, heartbreak, and the power of living fully—even when the future is uncertain.



80K COPIES SOLD

ESENCIA • 100,448 WORDS • JULY 2025 • 488 PAGES

Megan Maxwell returns with a deeply emotional novel that reminds us that time lost can never be reclaimed—but love, if true, will always find its way.

I'M NOT ASKING FOR MUCH

FANTASIES ROM-COM NO STRINGS ATTACHED

A high-voltage erotic novel which will make your most secret fantasies reality

Carol, a showgirl with dreams of becoming a flight attendant, seizes the opportunity with High Drogo airline. Daryl, a pilot for the same company, meets Carol through his sister Lola, who is also Carol's friend.

Both Carol and Daryl are attracted to each other and are open to a no-strings-attached relationship, but they initially try to keep their distance to avoid complications for Lola. However, as they find themselves on the same flights and in the same cities, their mutual attraction becomes irresistible. They decide to embrace the moment, live fully, and enjoy their time together.

RIGHTS SOLD TO: Tea Libri (Italy).

TV series released in prime time on national television!



120K COPIES SOLD

ESENCIA • 149,654 WORDS • OCTOBER 2019 • 560 PAGES
• ENGLISH SAMPLE AVAILABLE

WHAT ARE YOU WAITING FOR?

CHICK LIT ROMANCE FEARLESS SEX

Sex. Family. Fun. Madness. A series that shows how the heart chooses who to love and refuses reason!

Can Drogo, a pilot and the son of the owner of High Drogo aeronautical company, is tall, handsome, wealthy, and friendly. Despite being able to have any woman he desires, he feels empty and bored. Sonia Becher, the eldest of four sisters, owns an events company and a modeling agency. Can enjoys her company as a friend; she is fun, daring, and open-minded, making conversations, even about sex, easy. However, he doesn't see her as his type—until she shows interest in another man. Suddenly, Can feels uneasy and anxious, questioning if Sonia will truly choose someone else over him and if he will let it happen.



110K COPIES SOLD

ESENCIA • 184,000 WORDS • OCTOBER 2020 • 672 PAGES



MEGAN MAXWELL

ASK ME SERIES

A seductive romance series of breaking up, making up, and waking up to a possible second chance

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AUDIOVISUAL RIGHTS: Warner Bros & Versus are developing the project into a series of feature films.

EROTIC MANCE NEW ADULT BDSM

Getting stuck in an elevator with a flirtatious and charismatic stranger leaves Jude Flores flustered enough—even before she realizes that he's Eric Zimmerman, the billionaire CEO...and her powerfully sexy new boss.

Having arrived in Spain to take over his company's office, Eric is clearly interested in more than business. He notices Jude for her brilliance and talent, but it's her humility that excites him the most.

Seduced by Eric's attention, Jude accepts his bold invitation into his private life—a series of secret sensual games designed to open Jude up to a world of pleasure she'd only fantasized about. With each clandestine meeting comes Eric's desire to push further. And before long, Jude is falling—helplessly, willingly, and without inhibition.

But as their relationship deepens, Jude begins to wonder what other secrets Eric is hiding behind that sexy smile—and how far she's willing to go to find out.



ESENCIA • 115,523 WORDS • 464 PAGES • NOVEMBER 2012
• ENGLISH SAMPLE AVAILABLE

Bold, provocative, and unapologetically sensual, Ask Me What You Want is the gripping series that broke taboos and captivated readers with a powerful blend of passion, emotion, and erotic discovery.



2. TELL ME WHAT YOU WANT, NOW AND FOREVER



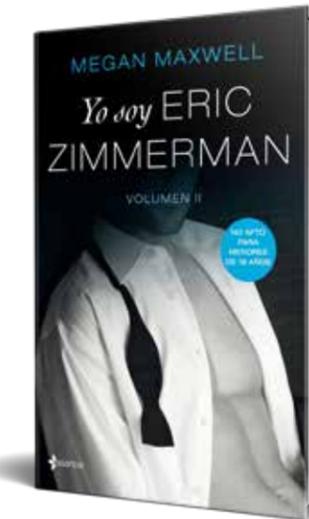
3. TELL ME WHAT YOU WANT OR LEAVE ME



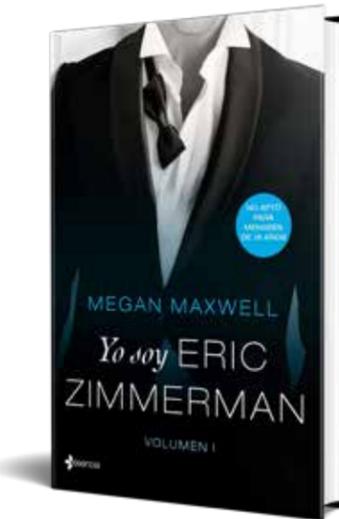
4. TELL ME WHAT YOU WANT AND I'LL GIVE IT TO YOU



5. SURPRISE ME



7. I AM ERIC ZIMMERMAN 2



6. I AM ERIC ZIMMERMAN



LA VECINA RUBIA lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself.

THE SUMMER GIRL SUMMER SAGA 3.

FORGIVENESS MATERNITY FAMILY BONDS
ADULTHOOD HEART-WARMING LOVE STORY

An addictive story full of laughter, tears and raw feelings

This is how I wanted to be: anonymous. Hidden, yet present.

Life is made up of stages—some beautiful and unforgettable, others more difficult and complex. What matters is knowing when it's time to close each one.

Adulthood didn't warn us. It arrived suddenly with Lucía's illness, which we overcame the way we always had—together. On the surface, Laux, Sara, Lucía, and I were still the same four inseparable friends. But life was no longer making things easy. The disappointment of a dream slipping through our fingers, hiding the truth from the one you love, having to choose between your partner and motherhood—all of it made us realize how much we had changed.

We were still full of summers and sunsets, laughter and tears, unconditional friendship and light. But we were also facing difficult, inevitable decisions—different ones, the kind that come with age. And the most important question kept echoing in my mind: Did I want to be La Vecina Rubia? Could I carry the weight of anonymity while being her?

Happy endings are for the brave.

With *The Summer Girl*, the *Summer saga* comes to an end. A story that has followed the journey of a very special sixteen-year-old blonde girl who grows into a woman—and into the anonymous persona who will accompany her forever: La Vecina Rubia. A life filled with raw emotion that has matured, just like the protagonists of this story—one that could be the story of any of us.



CÚPULA • 148,370 WORDS • OCTOBER 2023 • 496 PAGES

THE TRILOGY
THAT HAS
CONQUERED THE
HEART OF
850K
READERS

COUNTING SUNSETS SUMMER SAGA 2.

SISTERHOOD LONG-DISTANCE RELATIONSHIP SELF-LOVE

Unconditional friendship, like love, can be like a summer yet to come, an explosion of hope and a promise of happiness

Summer is just around the corner and Blondie's travel to Ibiza promises to bring her new adventures. There, she meets Javi, an attractive firefighter with whom

she feels a deep connection. After some months, she decides to bet everything on love and moves in to Ibiza, until an urgent call forces her to return immediately: her friend Lucía is ill and needs Blondie by her side.

Although this decision may condemn her future with Javi, she comes back. During the months of treatment, the group of friends focus on supporting Lucía and together they learn to live in the present, and squeezing joy out of it, no matter how small.



CÚPULA • 152,165 WORDS • OCTOBER 2022 • 544 PAGES

COUNTDOWN TO SUMMER SUMMER SAGA 1.

COMING-OF-AGE FATHER-DAUGHTER BOND
OVERCOMING FIRST-LOVE SELF-LOVE

An embracing first-person dramedy in which the protagonist chronicles the most decisive years in every woman's life: the transcendental passage from adolescence to adulthood

Blondie is a sixteen-years-old girl with a great sense of ironic humour. She has fallen in love with Nacho, the bad boy from high school, who hides a mature personality behind his tough appearance. With him, Blondie experiences all the first times of teenage love, until he breaks up with her. At the same time her kindred spirit Lauri leaves to study abroad. Dealing with loneliness, Blondie starts college and soon meets Lucía, Sara and Laux who become really important in her life. It's also time for her to face new challenges such as poorly paid jobs and leaving her parents' home. She also meets Alex with whom she begins a passionate, but also toxic relationship. Her friends helps her to open her eyes and finally she puts an end to it. However, life hits her again when her father, with whom she had a strong bond, dies from leukemia. Thanks to the positive attitude she has inherited from him, she overcomes this loss enjoying the lights, but also the shadows of life.



CÚPULA • 98,405 WORDS • OCTOBER 2021 • 416 PAGES
ENGLISH SAMPLE AVAILABLE

RIGHTS SOLD TO: Newton Compton (Italy), Chá das Cinco (Portugal).



BLUE JEANS is one of Spain's most beloved authors, known for his compelling young adult novels that blend suspense, romance, and deeply relatable characters. His books have been translated worldwide and consistently top bestseller charts.



JUDITH CAPEL Judith Capel, known online as @judithbookss, is a writer, reader, and content creator. In a short period of time, she has built a large literary community where she shares her love of books and writing with warmth and passion. She holds a qualification in Pathological Anatomy and a degree in Publishing Marketing, which has allowed her to combine her creative side with her love for literature. She has always enjoyed writing stories, and is now fulfilling her dream of bringing to life the stories she has always carried within her.

THE FOSBURY FIFTEEN

SPORTS ACADEMY SETTING ELITE ATHLETES YOUNG LOVE

RIVALRY AND AMBITION FRIENDSHIP VS. COMPETITION

DEATH SHAKES THE COMMUNITY SECRETS AND LIES

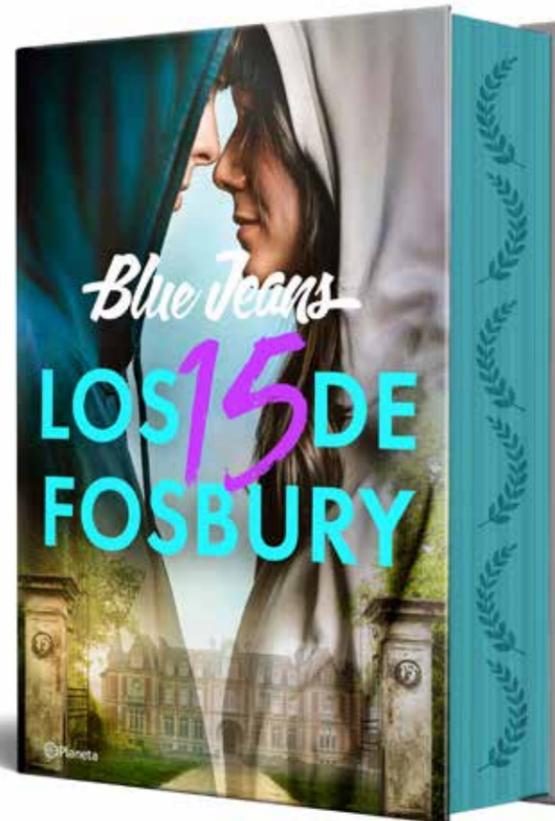
HIGH-PRESSURE ENVIRONMENT MYSTERY AT SCHOOL

Love, friendship, and ambition. Fifteen hearts beating for the same dream

At the Dick Fosbury Sports Academy, there is only room for the best. Fifteen young athletes live together at this elite high-performance centre with a shared goal: to reach excellence and earn a place at the top of the sporting world. The pressure is relentless and emotions run high—unbreakable friendships, simmering rivalries, and unexpected romances.

But when death shakes the foundations of the academy, nothing is ever the same. Fear takes hold, and life inside the centre becomes riddled with suspicion, secrets, and painful truths. While the police investigate, training goes on—and feelings intensify.

The Fosbury Fifteen is a novel that pulses with emotion, where romance, mystery, and competition intertwine in a vibrant and moving story about growing up, falling in love, and fighting for your dreams—even when everything seems stacked against you.



PLANETA • 109,934 WORDS • APRIL 2026 • 544 PAGES

WHERE VENGEANCE IS BORN

ROMANTIC SUSPENSE INFILTRATING THE ENEMY

ENEMIES TO LOVERS SECRET SOCIETY REVENGE PLOT

DARK ROMANCE FORMER BEST FRIENDS BETRAYAL

MORALLY GREY CHARACTERS DANGEROUS ATTRACTION

POWER AND CORRUPTION LOVE VS. VENGEANCE

SLOW-BURN TENSION

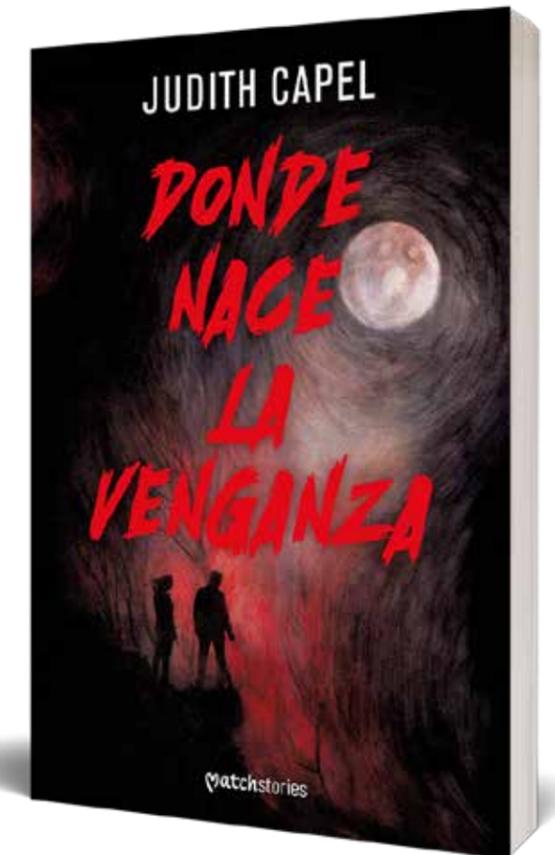
She infiltrates a secret club to destroy the man who ruined her life—only to discover that revenge is far more dangerous when love refuses to stay buried

Brooke Harris has only one goal: to avenge her mother's death and destroy the family that ruined her life.

For her plan to succeed, she must infiltrate The Ravens, an exclusive club where power, money, and secrets rule everything. At the head of the group stands Kaden Allen—her former best friend... and one of those responsible for her tragedy.

As Brooke undergoes the club's ruthless initiation trials, the physical and psychological challenges pull her into a web of lies, betrayals, and buried truths, forcing her to confront not only her enemies, but also her own identity.

The closer she gets to her goal, the more dangerous her feelings become. Because hating Kaden Allen should be easy... but the line between duty and desire blurs where vengeance is born.



MATCHSTORIES • 90,534 WORDS • 448 PAGES • JANUARY 2026

A novel about true, unconditional friendship—given without asking for anything in return.



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